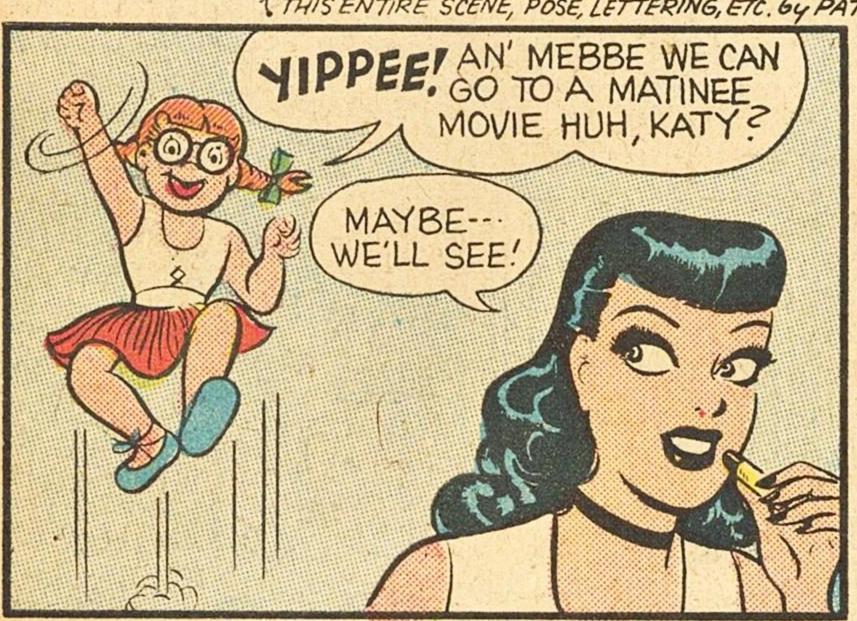
AMERICA'S PIN-UP QUEEN ___

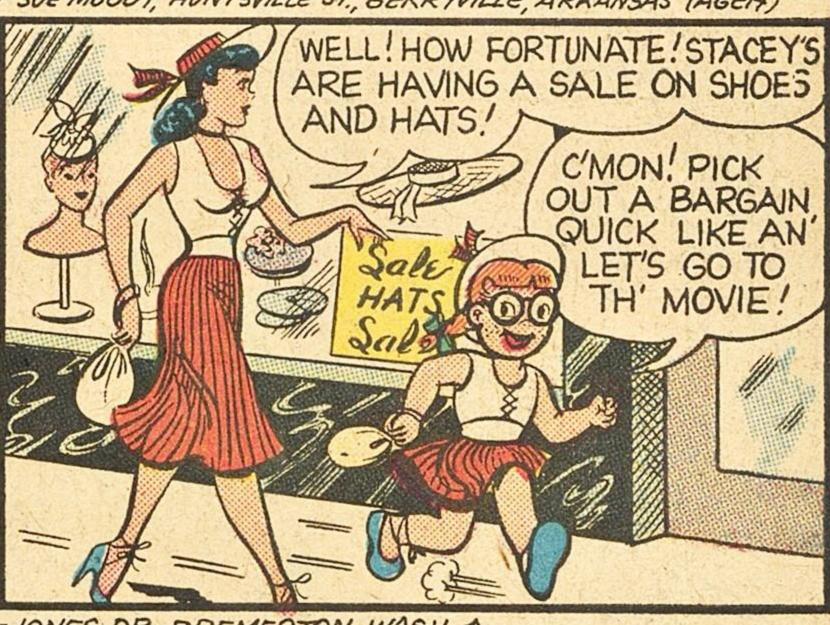
















KATY KEENE COMICS, Vol. 1, No. 20, January, 1955. Published bi-monthly by CLOSE-UP, INC., 420 DeSoto Avenue, St. Louis 7, Mo. Editorial offices: 241 Church St., New York 13, N. Y. Chicago office: 35 East Wacker Dr., Chicago 11, Ill. Hollywood office: 439 So. Western Ave., Los Angeles 5, Calif. Entered as second-class matter at the Post Office at St. Louis, Mo., under Act of March 3, 1879. Copyright, 1954, by CLOSE. UP, INC. All rights reserved. Cover and entire content protected by copyright throughout the world. Title registered U. S. Patent Office. Yearly subscription, 60c in U. S. A.; single copies 10c. No actual person is named or delineated in this fiction magazine. Printed in the U.S.A.





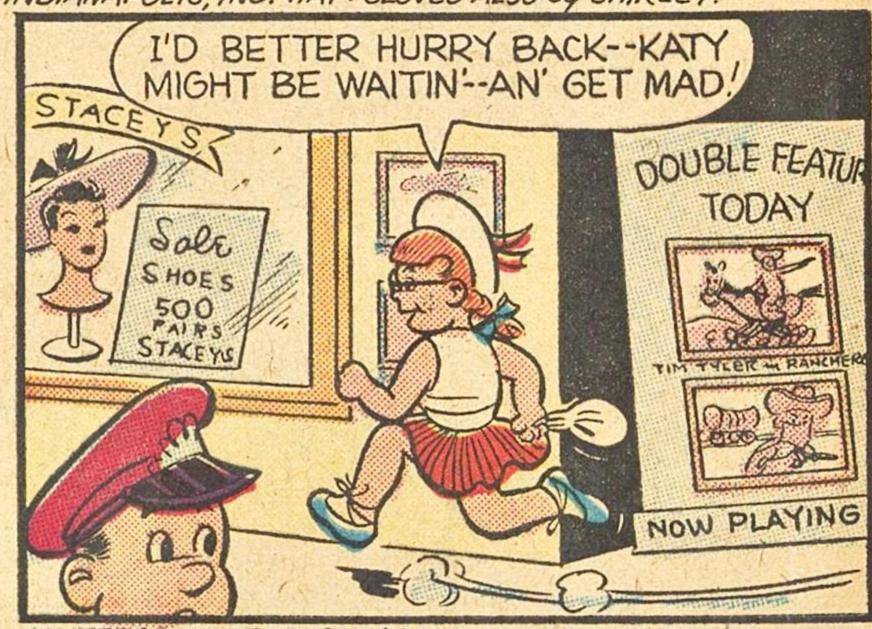
HAT'S GY JOAN MAMROL, 5105 N. 15th ST., PHILA. 41, PA. and ROCHELLE SMALL, 2315 CHARITON ST., LOS ANGELES 34, CALIF.





POLKA DOT SHOES GY SHIRLEY BYUS (AGEI8) 3030 MERIDETH, INDIANAPOLIS, IND. HAT+GLOVES ALSO GY SHIRLEY.





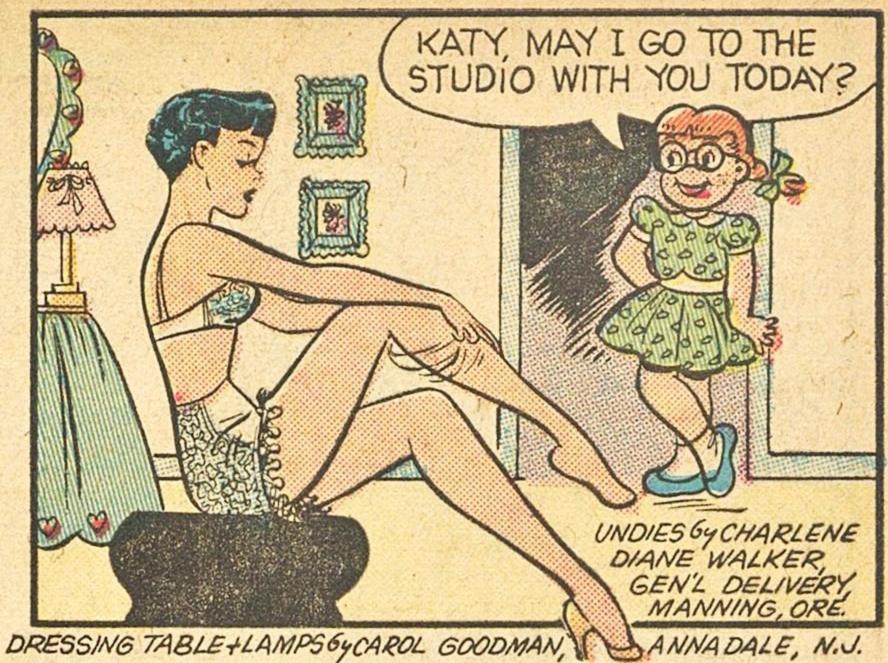
POLKA DOT SHOES ALSO 64 PHYLLIS GAVSIE, 5087 VICTORIA AVE., MONTREAL, QUEBEC, CANADA.

SIS, I'VE FINALLY FOUND
BUT I'LL BUY YOU A)









YOU MAY, SIS, IF YOU PROMISE TO BE A GOOD GIRL AND NOT GET IN THE WAY!

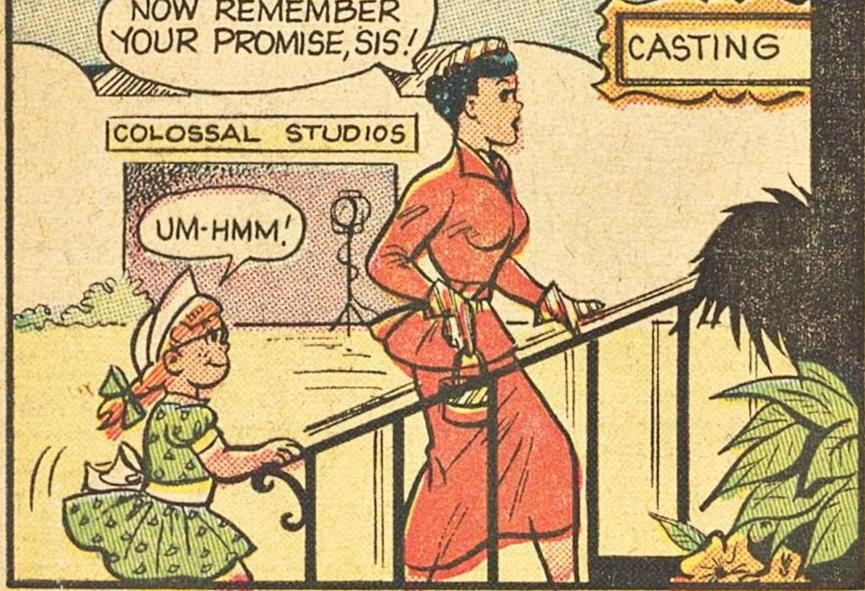
I PROMISE, KATY!

GOWN AND POSEGYLINDA FOREHAND, 1022 VANDERBILT ST., SAN ANTONIO, TEX. SUITTGY MARY LOU KNAPP, HIGH ST., JOHNSONBURG, PA.

NOW REMEMBER
YOUR PROMISE, SIS!

CASTING

WHILE YOU'RE IN MAKE-UP
DEPARTMENT, KATY, PERHAPS





HOW DO YOU DO!

HELLO! I SURE ENVY YOU

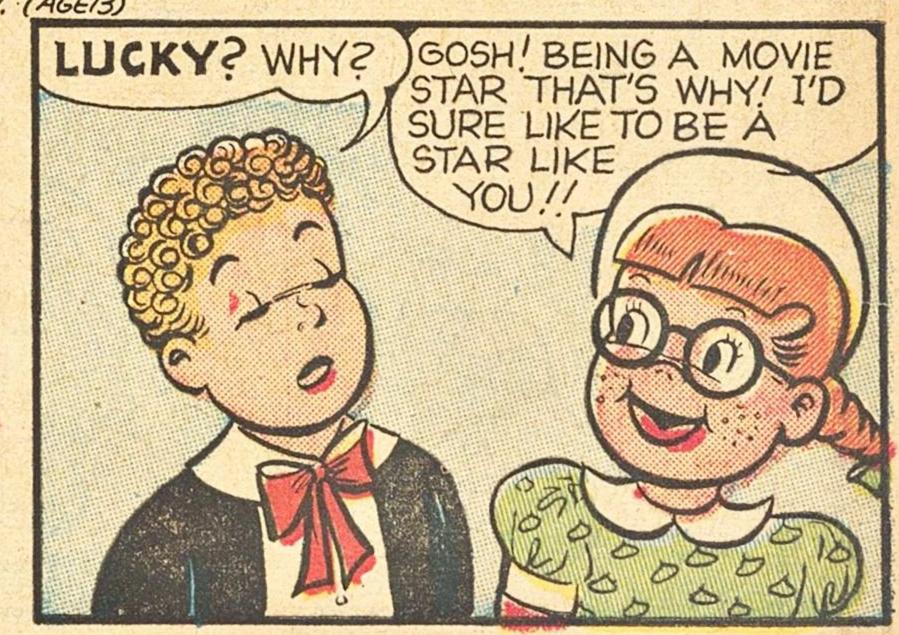
--YOU'RE TH' LUCKIEST

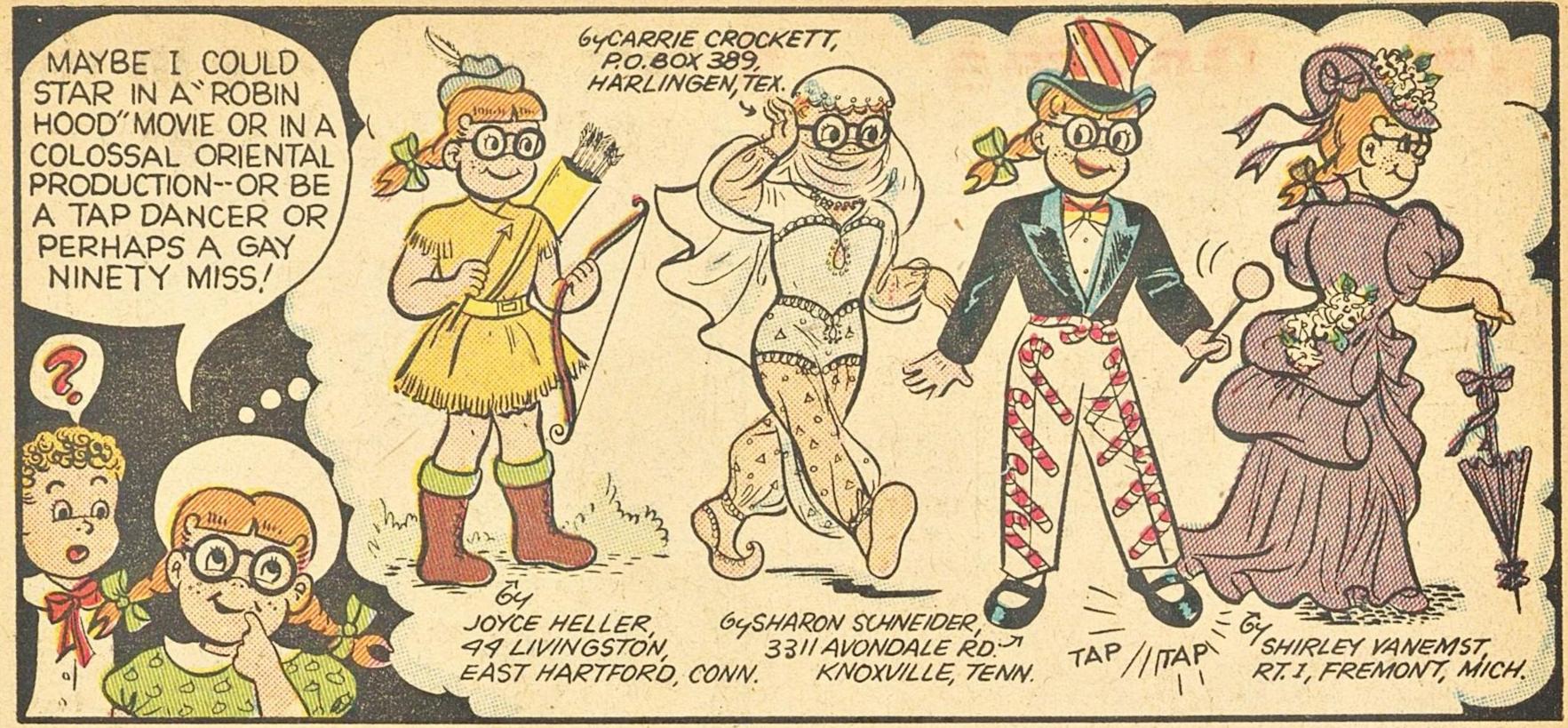
KID IN TH' WORLD,

RODNEY!

BILL

WOGGON





CANDYLAND GYMARY MANSELL, 427 2nd ST., N.H.A. # 1, HONOLULU, T.H. / GOWN, POSE, ETC. GYCAROL OTTO, BOX174, LANSING, OHIO

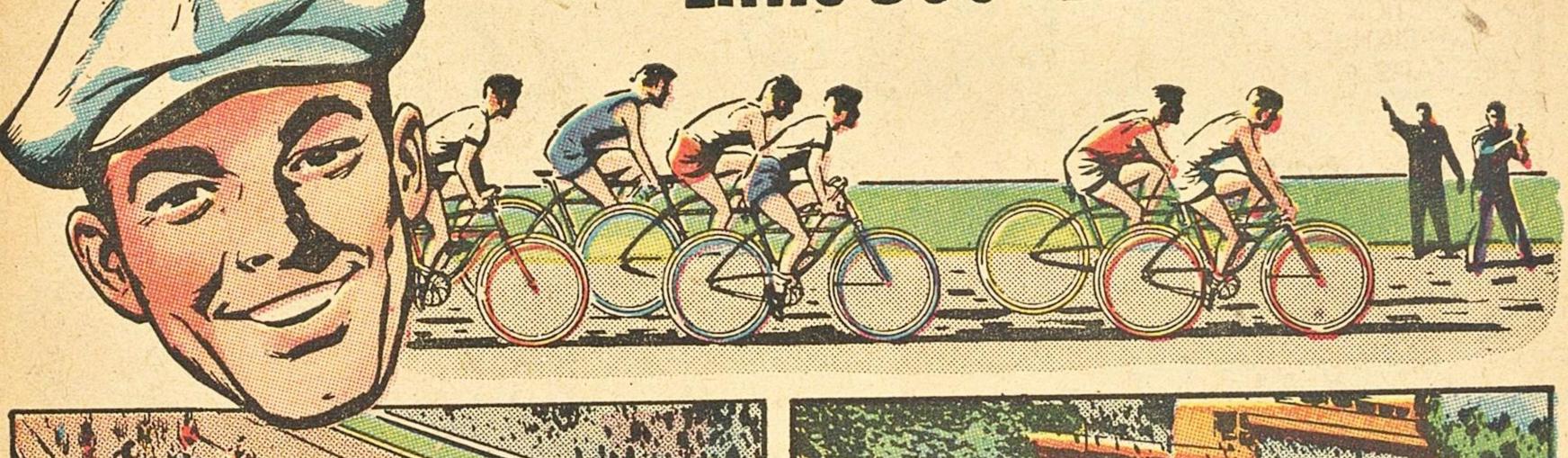


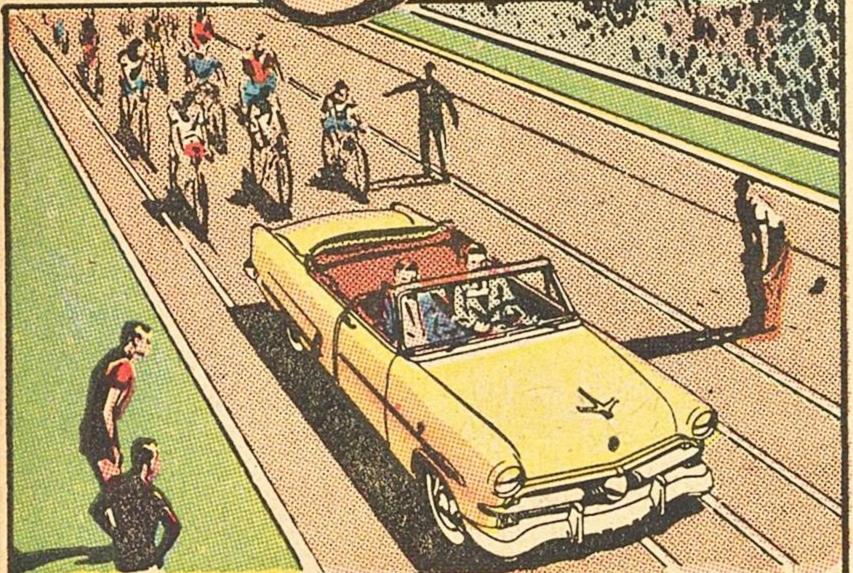


KATY'S GOWN GY ROWENA ANDREWS, GEN'L DEL'RY, LAKEPORT, CALIF. - SEND YOUR FASHION IDEAS TO KATY (ADDRESS BELOW)

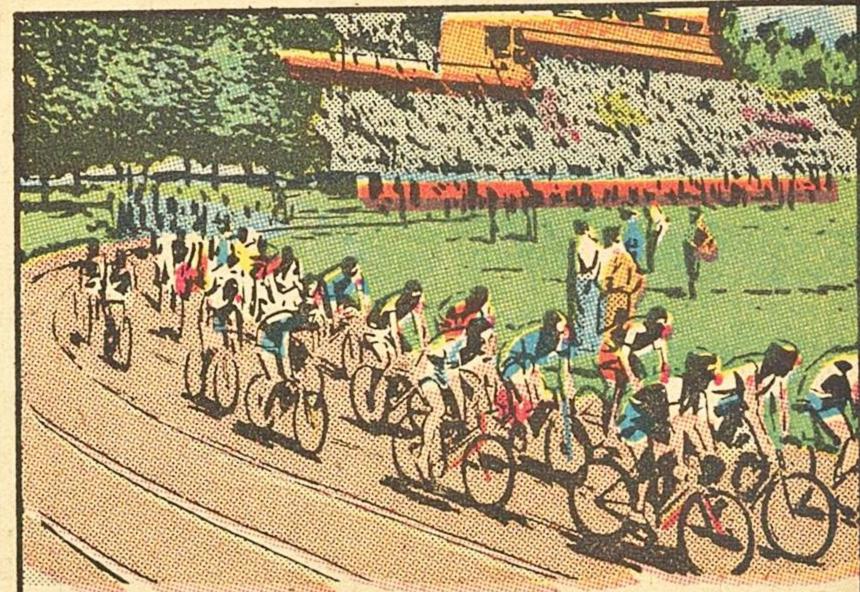


AMF ROADMASTER sets a hot pace in the "Little 500" Bike Race!

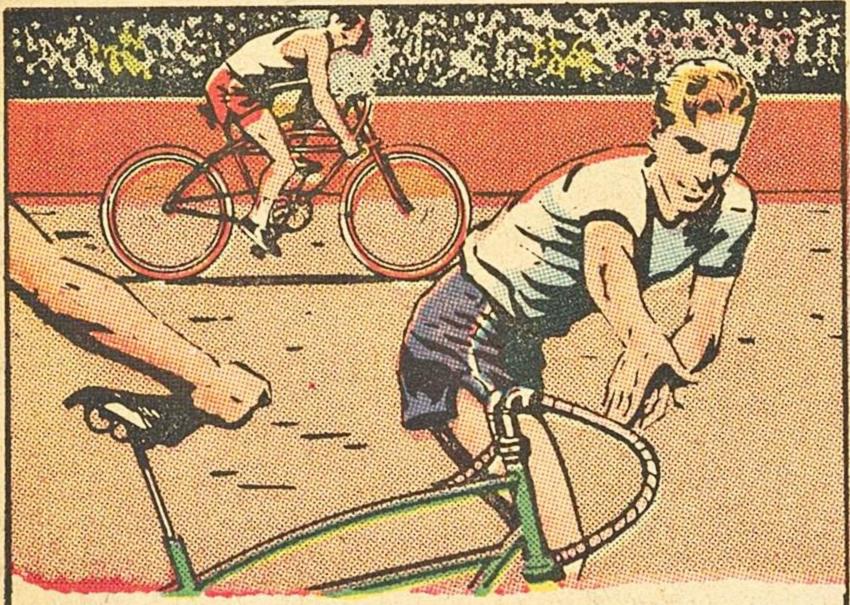




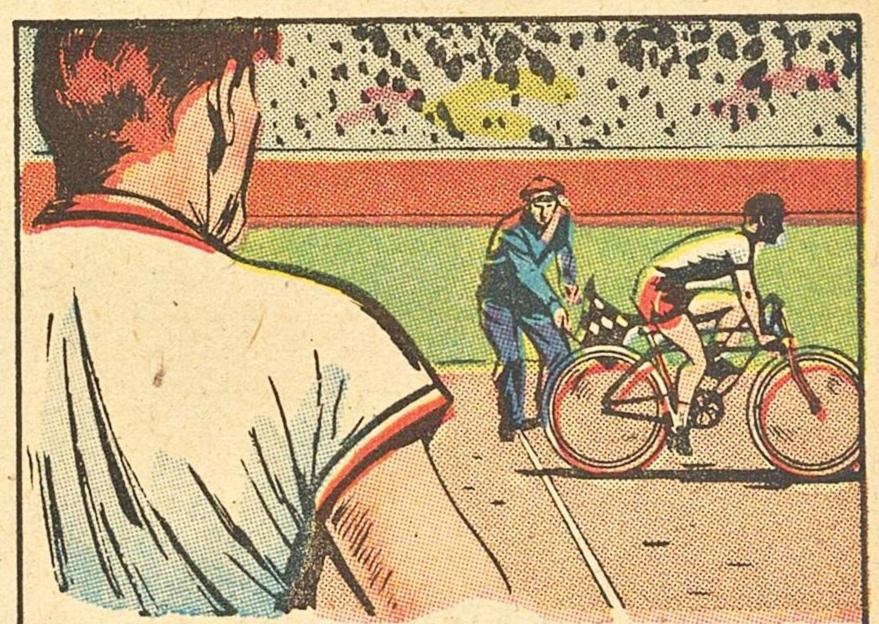
The annual "Little 500" Bicycle Race gets under way at Indiana University Memorial Stadium. Wilbur Shaw, racing car immortal, leads 33 AMF Roadmasters around the Stadium track and across the race starting line in official Ford pace car.



Off to a fast start, University of Indiana bike racers round a turn in the gruelling 50-mile race—which adds up to 200-laps. Thirty-three 4-man teams are riding special balloon-tire AMF Roadmasters with racing handle bars and saddles, and no fenders.



Changing riders provides action-packed seconds of acrobatics!
The incoming rider drops off saddle—keeping a grip on it—then pushes bike ahead to his relief rider, who grasps handle bar and makes a flying leap onto the saddle!



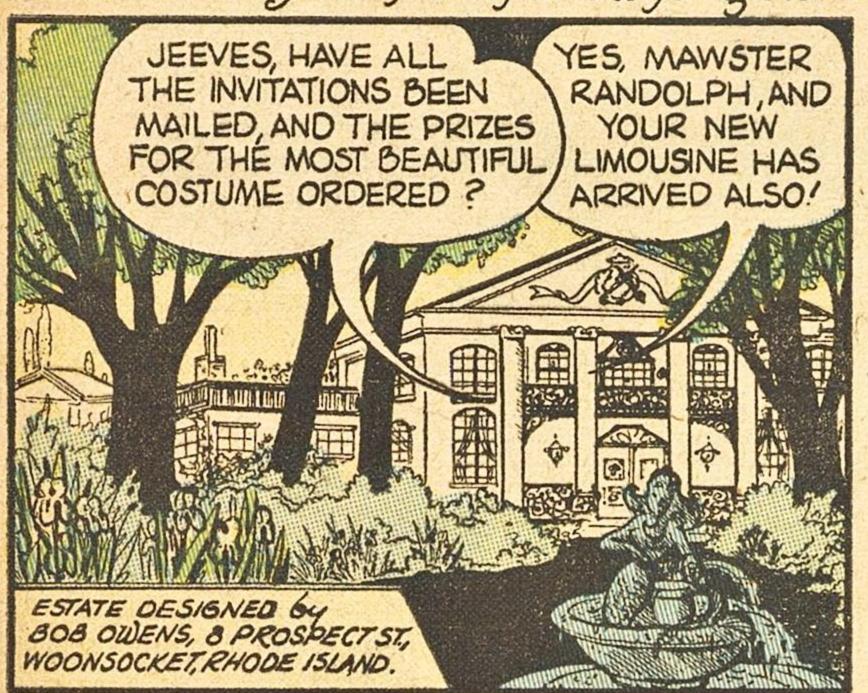
The winner! - flagged by Indianapolis Motor Speedway Starter, Seth Klein. Each member of the winning team averaged better than 20 miles per hour! Over 12,000 spectators cheered the "Greatest Collegiate Bicycle Race In The World"!

You can set your own hot pace on AMF Roadmaster's new "souped-up" 1954 Luxury Liner! It's got longer, lower lines ... special speed features ... just like today's new sports cars! See it, get checked out on it today. At your AMF Roadmaster Dealer's.



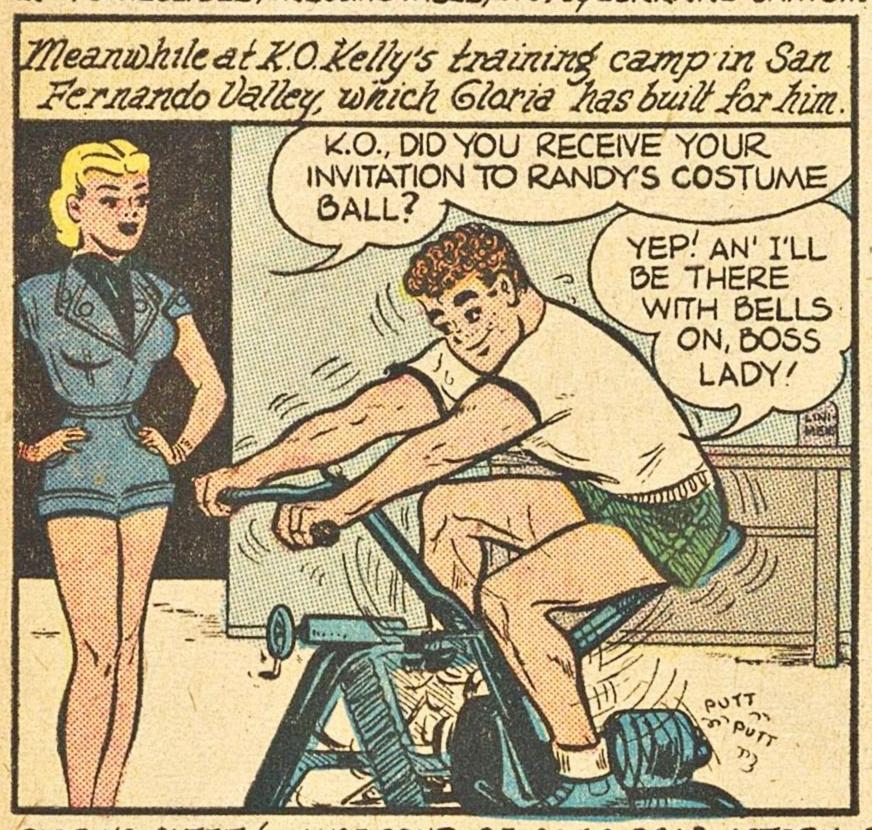


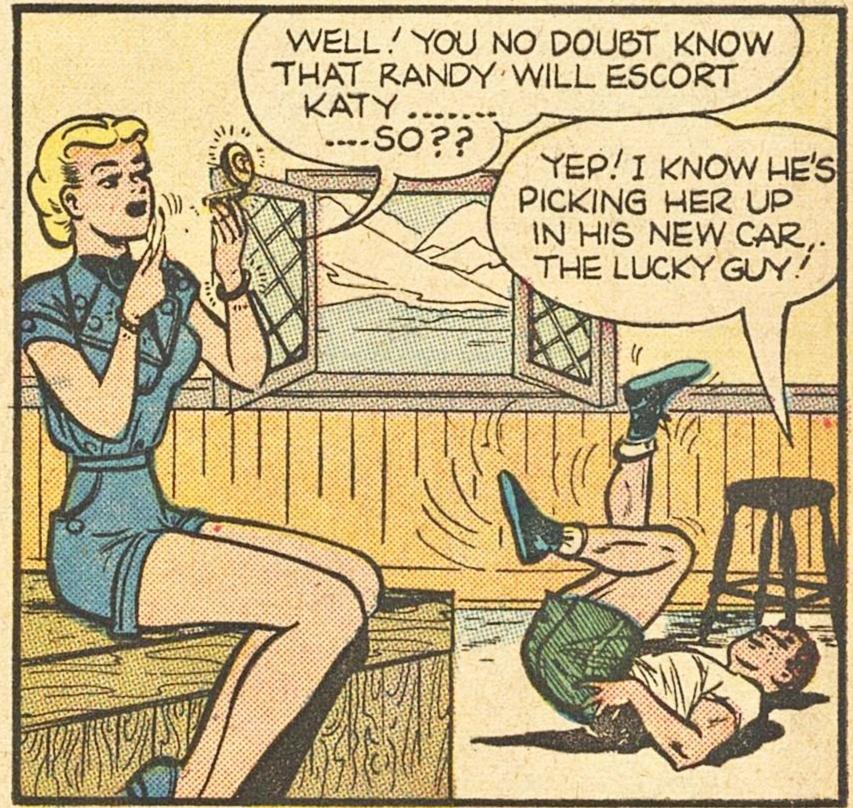
Our scene opens at the Randolph Van Ronson estate where preparations are being made for a Costume Ball given by Randy for the young set++





KATY'S NEGLIGEE, DRESSING TABLE, ETC., by LORRAINE SANTOMAURO, 2009 GLEASON AVE., BRONX 72, NEW YORK. (AGE 12).



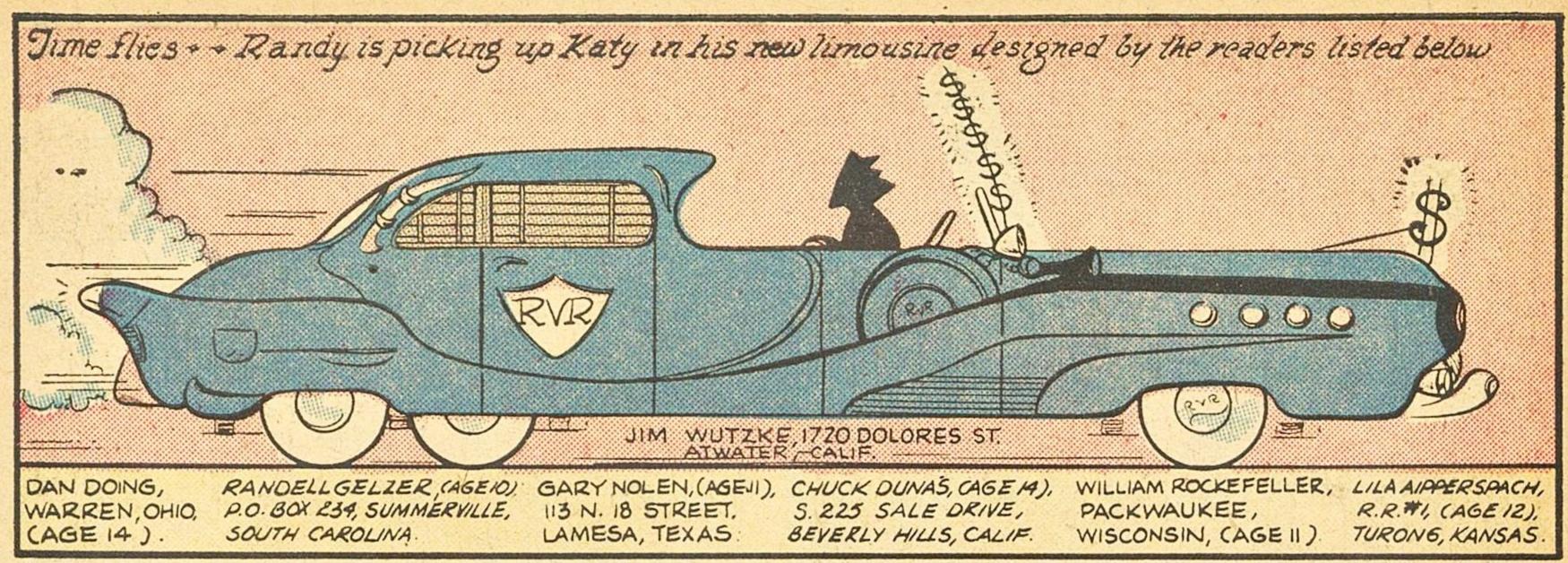


GLORIA'S OUTFIT by ALICE SOHR, 25-20-30 ROAD, ASTORIA 2, NEW YORK. TIAGE 16).



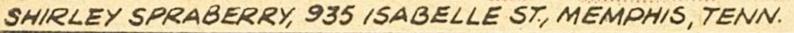


K.O.'S OUTFIT, GLOVES, TOWEL, ETC., by RICHARD TORRENCE, 1502 GATE CITY, HIGHWAY, KINGSPORT, TENNESSEE.



SIS'S DRESS GY SUSAN LARSON, 2725 VERNON AVE., ST. LOUIS PARK, MINN. (SAVE THIS PIN'UP OF KATY FOR YOUR COLLECTION)

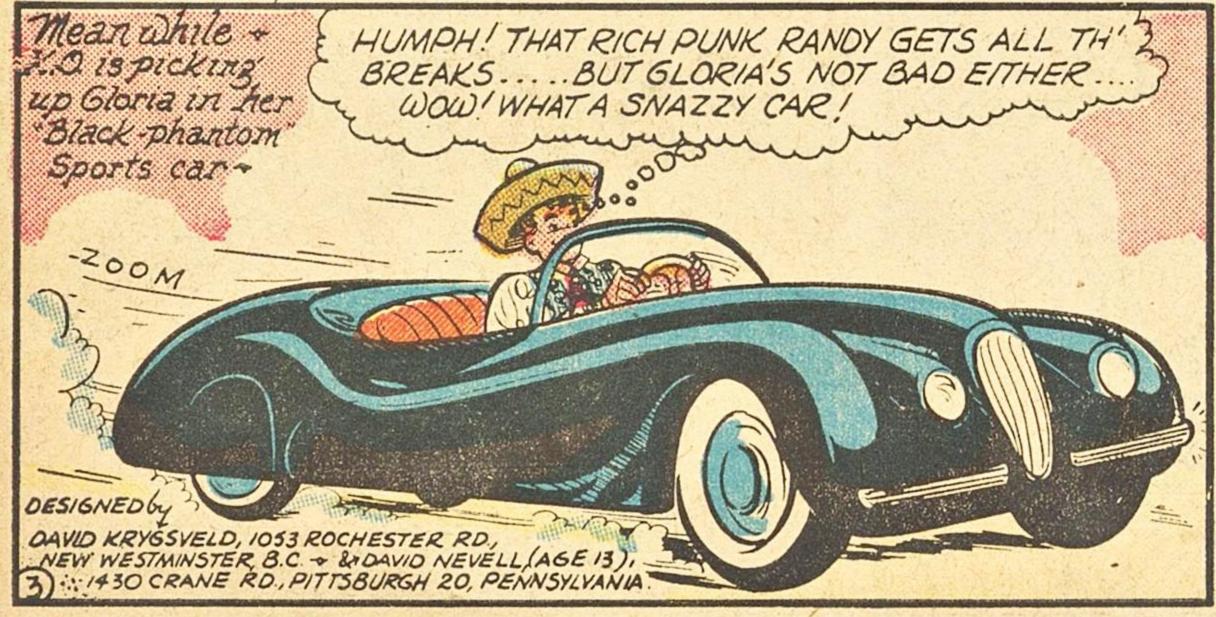






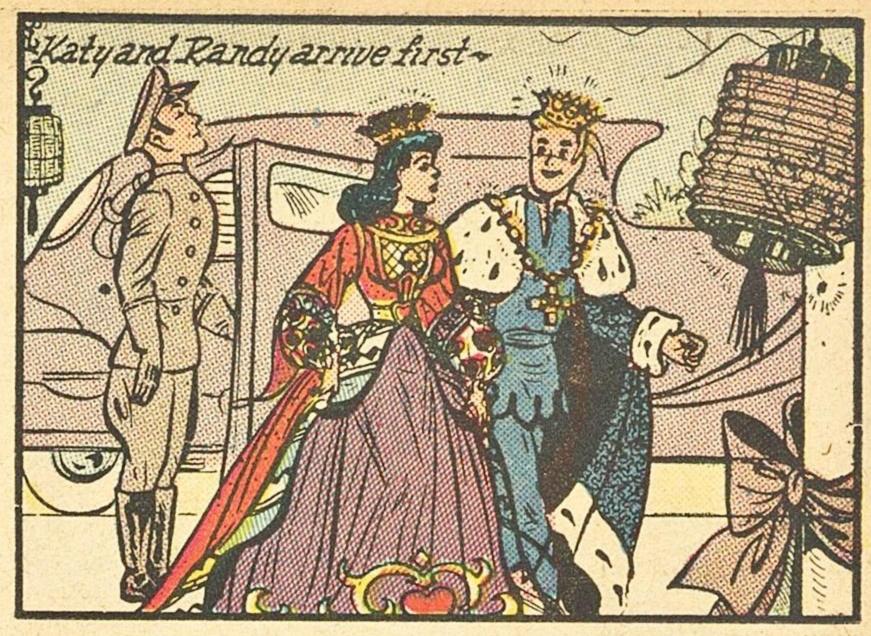


KATY'S COSTUME BY JANICE SMALLMAN, FORT COVINGTON, N.Y. (AGE 17), VERONICA DICKINSON, R.R.#1, CASTLE WOOD, MISSOUR! .- J







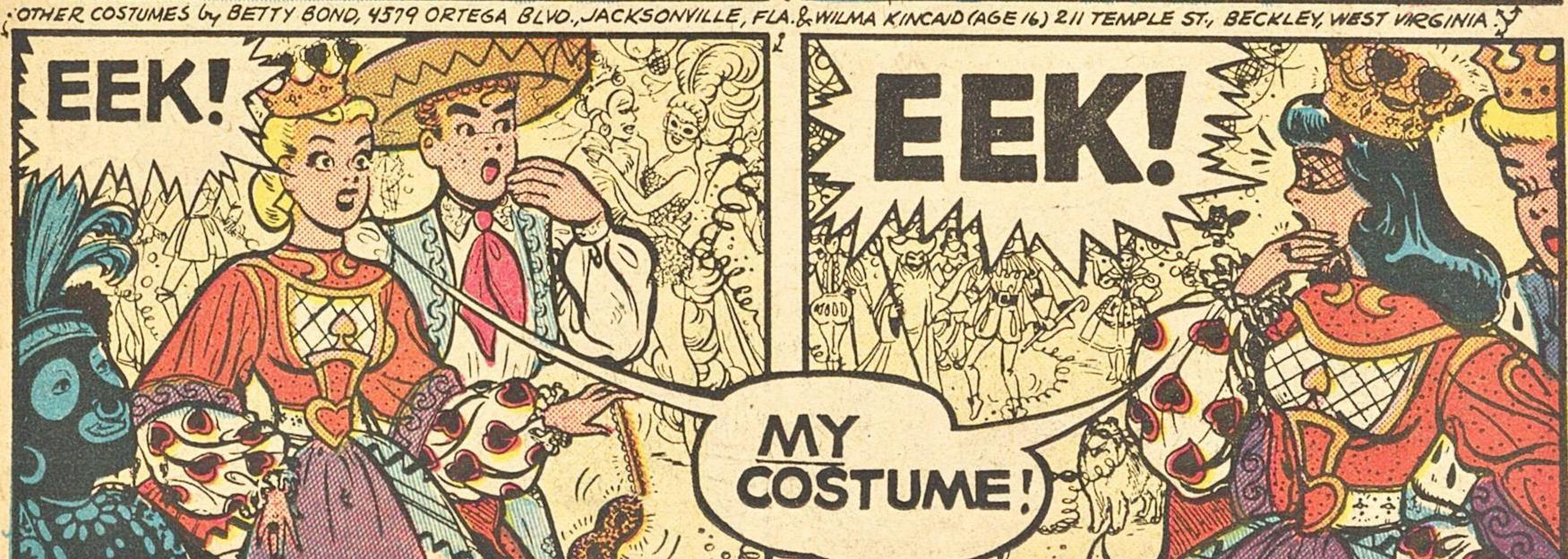




K.O. COSTUME BY JEAN WULLENWEBER, TIKENVIEWAVE, KENMORE IZNEW YORK. ">

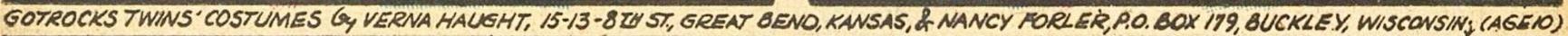


















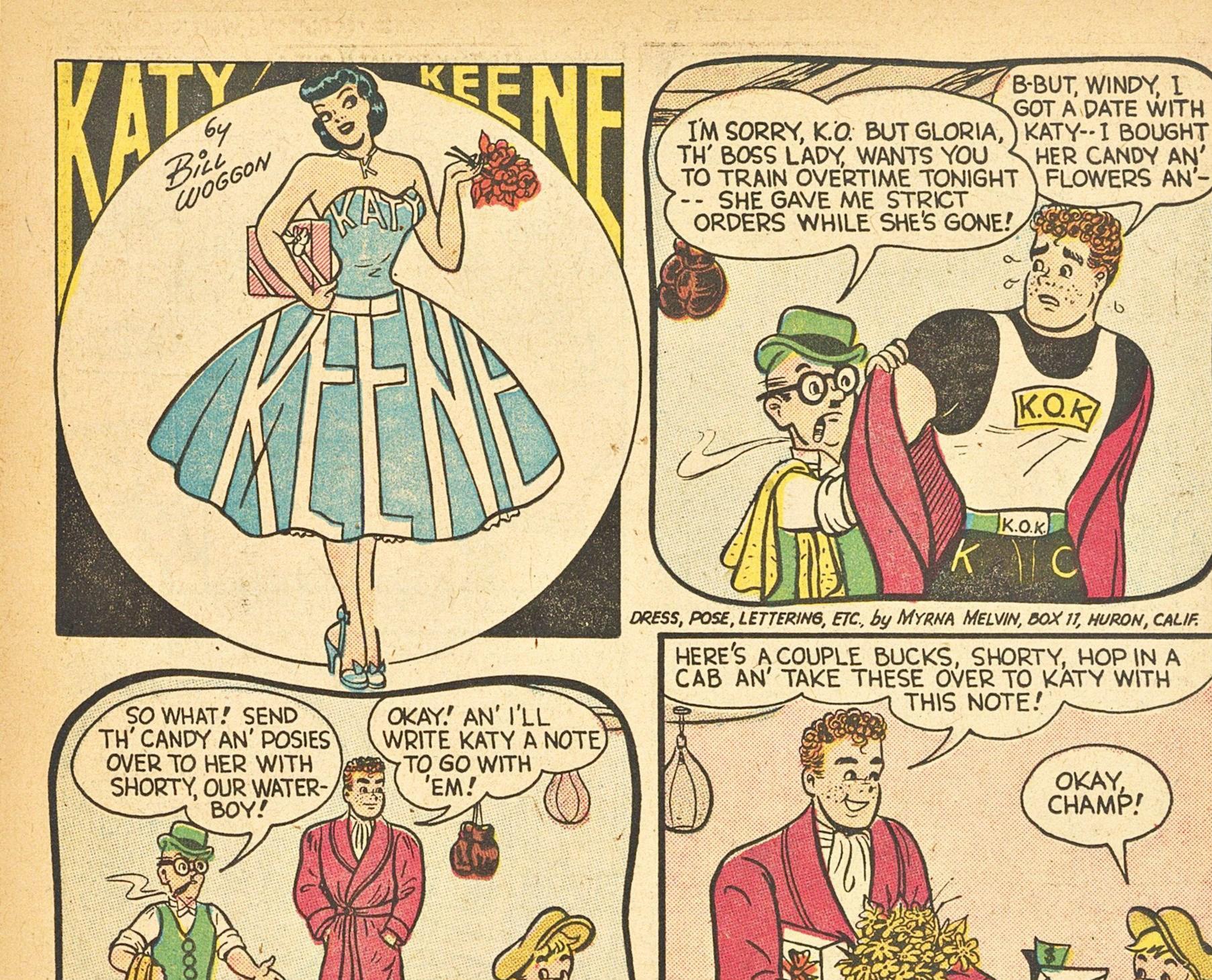


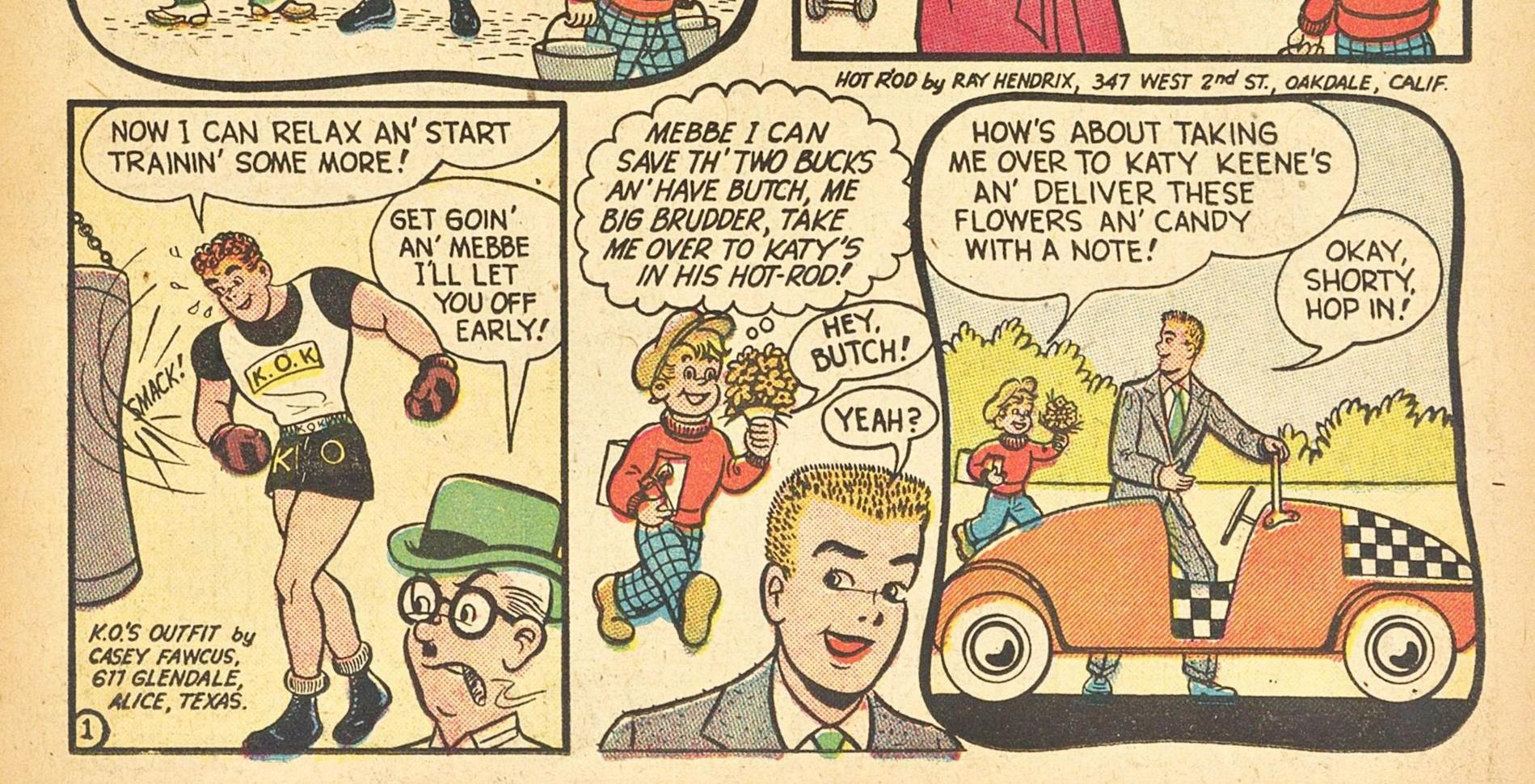


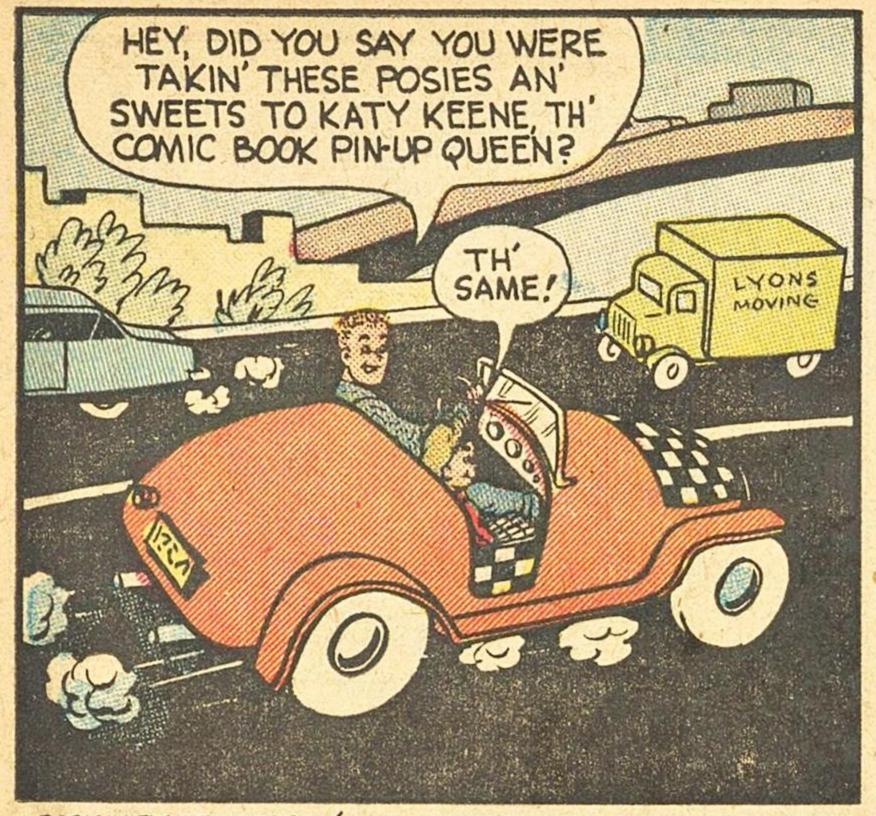


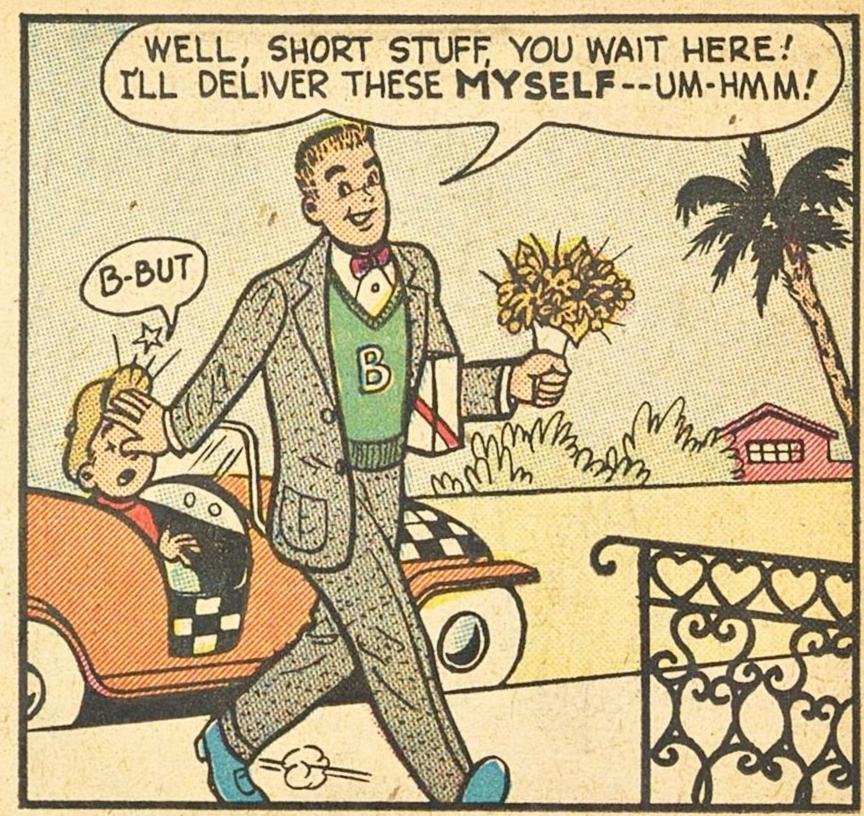










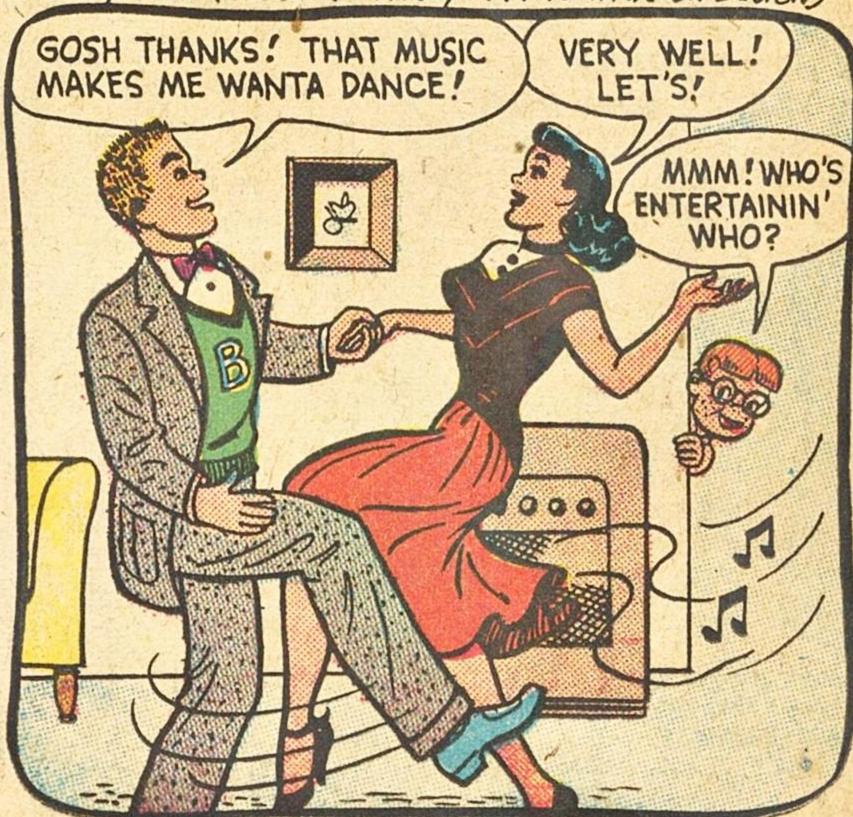


BACK VIEW OF HOTROD by LEWIS MCCONNELLE, EAST COMMERCE ST., LEWISBURG, TENN.

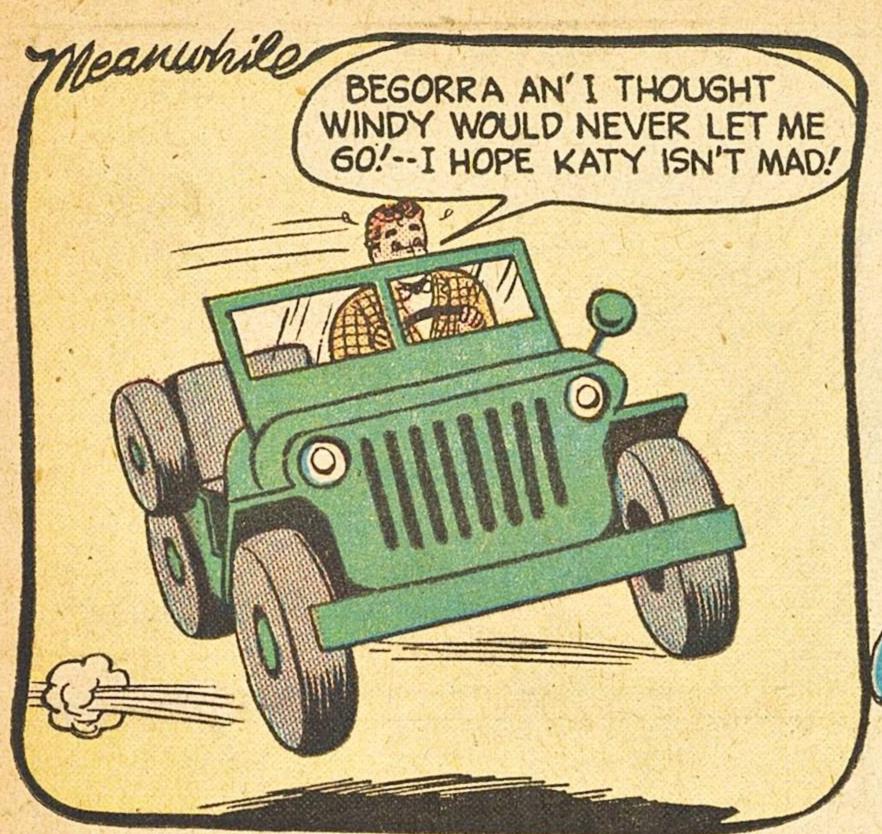


SIS'S DRESS by ANN MCCARTHY, 401 E. BELLE TERRACE, BAKERSFIELD, CALIF. (BOUDOIR CHAIR 64 ???? NO NAME ON DESIGN)





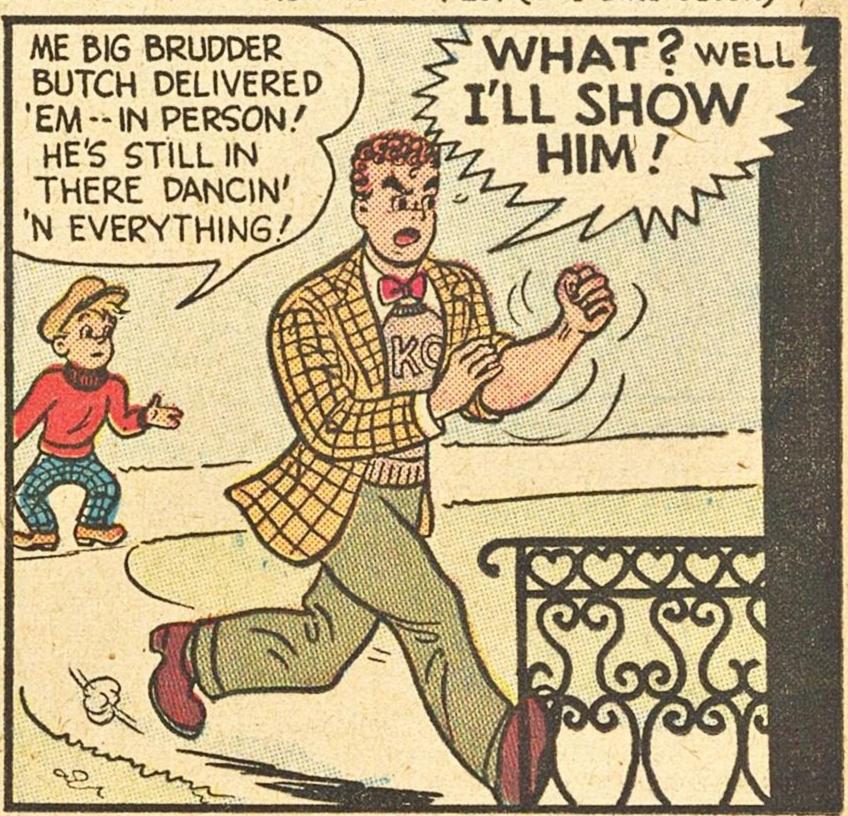
KATY'S DRESS + SHOES by MARILYN BACA, 716 EAST 21ST, HOUSTON, TEXAS.





WRITE TO YOUR PEN-PALS ON A KATY KEENE NOTE PAD -- SEND FOR ONE NOW -- THEY'RE ONLY 25 (SEE LINE BELOW)





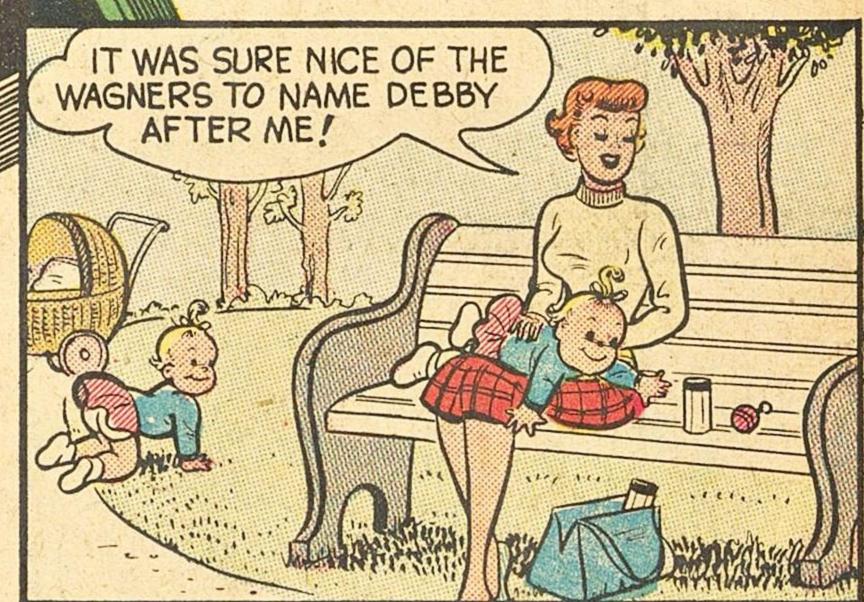
SEND YOUR ORDER WITH 25 (IN U.S.COIN) FOR A KATY NOTE PAD TO KATY OF WOGGON WHEELS RANCH, SANTA BARBARA, CALIF.

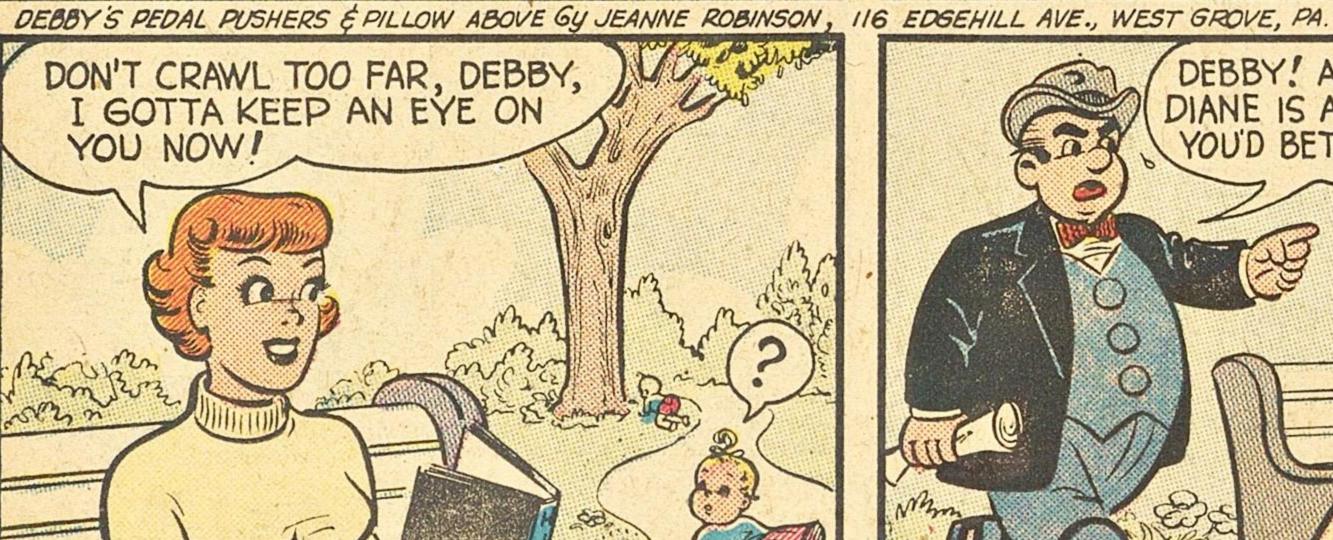














SKIRT & SWEATER GY PATSY O'GRADY, 2 PELHAM ST., WORCESTER, MASS.





66 PARTY SMARTY?



ATY, m'love," Kayo's voice boomed over the phone, "would you like to go to a party tonight?"

"No thanks," Katy yawned into the telephone. "I'm tired. I promised myself an early night tonight. I'm going right to bed."

"Ah but Katy. This is a special party . . . "

"Sorry Kayo. I've been out almost every night this week with either you or Randy. Tonight it's definitely straight to bed. Night, Kayo dear."

Nine o'clock. Just about now she would usually be going through her wardrobe picking out the evening gown to do her stepping. But tonight the thought made her shudder. All she wanted was the snug warmth of her bed. The very thought made her yawn with delightful anticipation.

Katy undressed, yawning all the while. Her eyes were so heavy with sleep she had all she could do to keep from dropping off right then and there. She had to force herself to go through the religiously kept ritual of all women the world over before going to sleep. Beauty creams. Mud packs. Hair curlers. All the while she kept longingly eyeing the butter soft blanket. The creamy white sheets. The feathery pillow. All sing-

ing a siren song of sweet slumber.

At long last she was ready. She dropped herself into the luxuriant softness of her mattress and sighed contentedly, ready for the delicious unconsciousness of sleep. But it didn't come.

What was it Kayo had said? Something about a party.

Katy shrugged. She turned over putting all thoughts of Kayo and his party out of her mind. Or at least she tried to. But it kep annoyingly coming back.

"Wonder what kind of party?" she mused drowsily into her pillow. "Probably his fight pals. Or a birthday. Or a . . . "

Katy suddenly bolted upright. Oh no! It couldn't be! It wasn't tonight! Or was it? She had suddenly remembered some time ago Kayo mentioning a big party coming up. A party in which movie stars, and more important still, movie producers were going to be present. He'd beer vague about it. Wasn't even sure he could wangle an invitation. Perhaps he had after all. Perhaps that's what he meant. Perhaps

Katy shot out of bed. Sleep now was out of the question. Katy had long aspired to be a movie actress and this party might be the opportunity.

Katy grabbed at the phone and dialed furiously. Impatiently she waited for the familiar voice on the other end of the wire. But it never came. No answer.

Now Katy really had the jitters. All thoughts of sleep were completely gone. In fact she doubted if she'd ever sleep again unless she found out. Well, there was only one way to do that. Go to Kayo's house. Kayo wouldn't go by himself and he certainly wouldn't ask any other girl. That meant that he must have stepped out temporarily. And in any case, his landlady might know his whereabouts.

Katy never dressed so fast in her life, shot out of the house into the cold snowy night and was lucky enough to spot an empty cab that whisked her to Kayo's boarding house. She burst in on Mrs. Riley, Kayo's landlady, nearly startling her out of a year's growth.

"Is Kayo home yet, Mrs. Riley?" Katy panted.

"Why no. He went out for the evenin', Katy. Said somethin' about an important party."

Katy groaned. Her worst fears were realized. But how could he have gone to the party without her? How could he take someone else in her place? Unless . . . unless . . .

"Mrs. Riley, did he say he was going with anyone else?"

"Why no, Katy. Matter of fact he specially said he wuz goin' alone."

Katy breathed a sigh of relief. Perhaps all was not lost yet. She could still get there, make up some kind of an excuse for her lateness and . . . wait a minute. How was she going to get to the party when she didn't know where it was?

As if in answer to her thoughts, Mrs. Riley said, "He even told me where the party was. 212 Spruce Street."

Katy threw her arms around Mrs. Riley and kissed her in deepest gratitude. She shot out the door again, thanking her stars she had asked the cabbie to wait.

In no time at all, she was in front of 212 Spruce St. Only it looked like an odd place for a big movie star party. Katy shrugged. No telling the queer tastes of some of these movie moguls. The house looked more like an institution than an estate.

Katy rang the front bell. Someone answered but it wasn't a butler. Rather it was a kindly gray haired woman who looked puzzledly at Katy. But no more puzzledly than Katy looked at her.

"Is this the party Kayo Kelly is attending?" Katy asked.

"Yes," the lady answered. "Won't you come in?" Katy followed her into a huge room filled with children all gathered around a Christmas tree. For the first time Katy remembered that this was Christmas Eve. Standing in front of the tree was a huge chuckling Santa Claus handing out presents to the children.

"But I don't understand," Katy said in bewilderment. "What place is this? And where is Kayo?"

"Why this is the town orphanage. And Kayo is the Santa Claus."

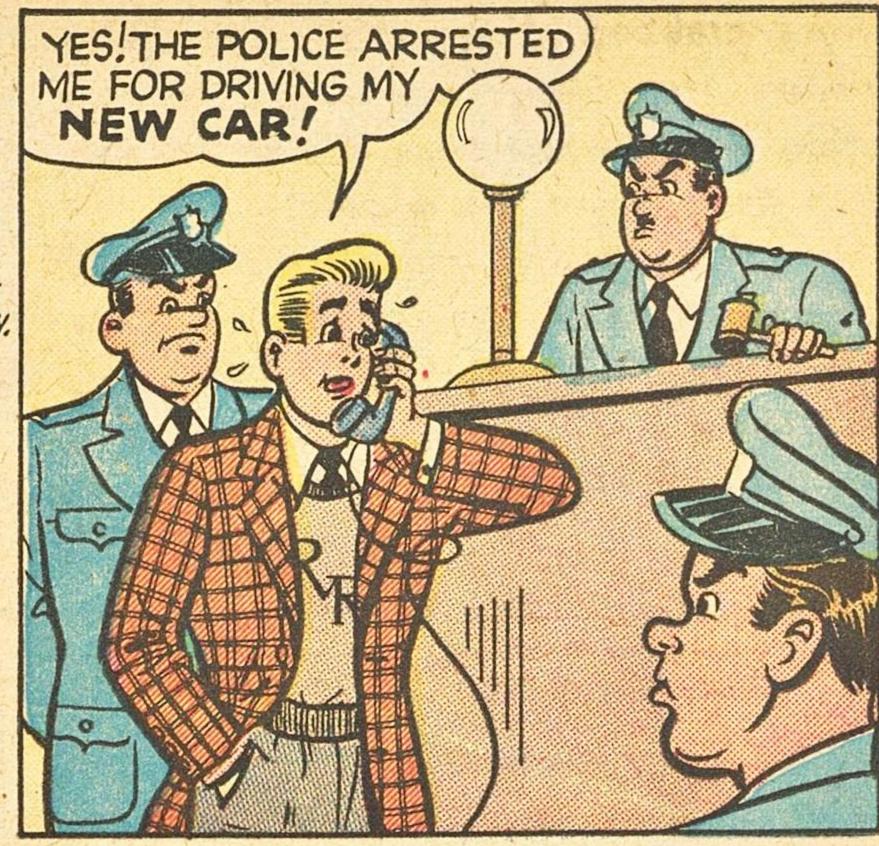
At this moment the grinning, bewhiskered face spied Katy and boomed out delightedly, "Shure, and if it isn't me sweetheart Katy. So you came to me party after all."

Katy looked at the shining, happy faces of the children and suddenly felt ashamed of herself. To think that she had almost missed this party. She suddenly thought of the big movie party and somehow now it seemed small and unimportant to her.

"Yes, Santa Claus," she called back. "I came. I wouldn't have missed this for the world."

Much later, as they were rolling home in Kayo's car, he turned and asked her, "Did yez have a nice time, Katy?" But he got no answer. He didn't need one. The sweet smile on Katy's sleeping face was all the answer he needed.

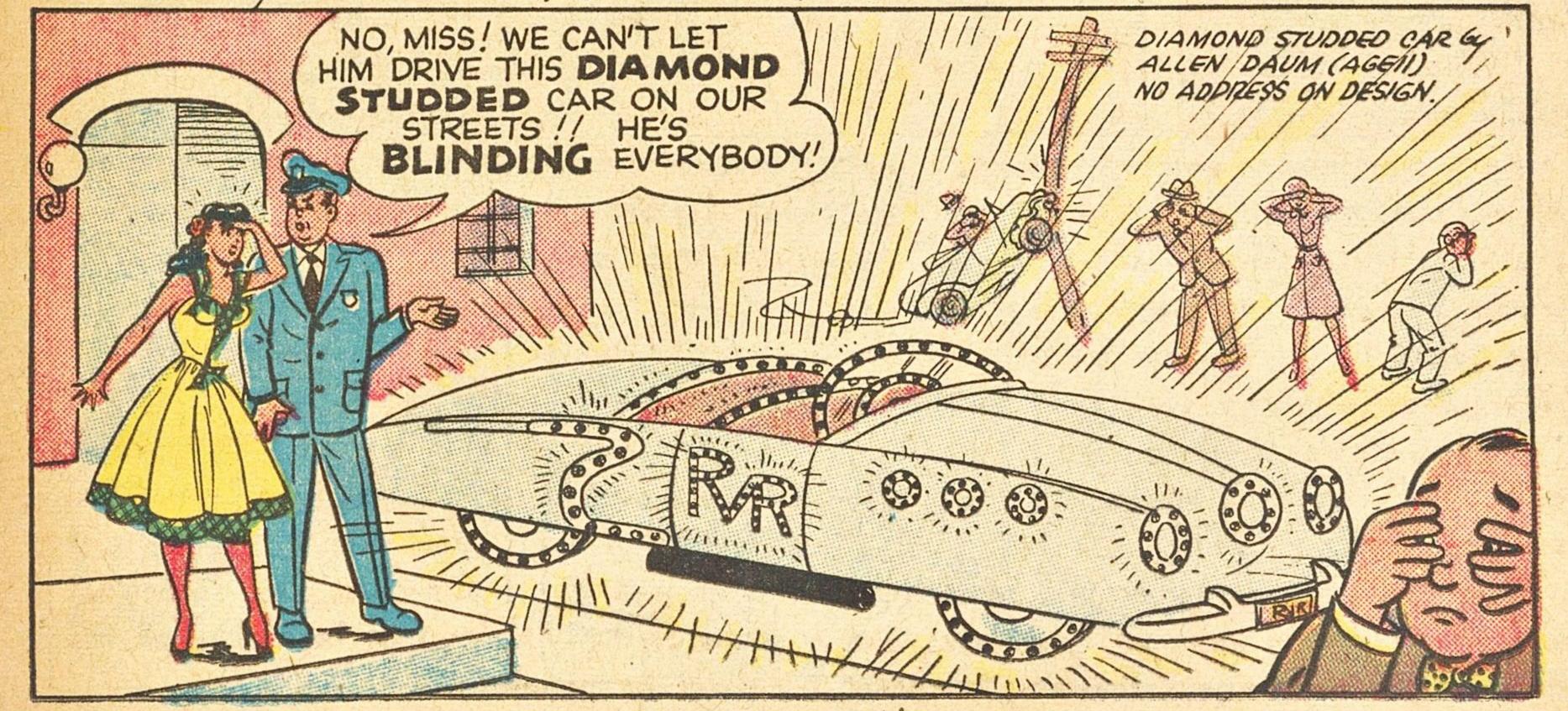


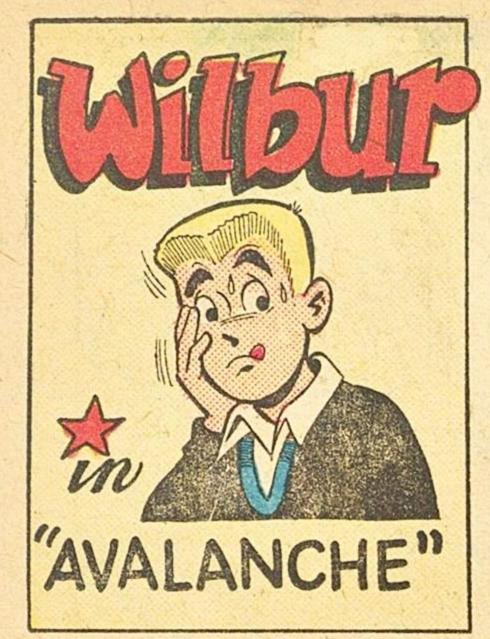


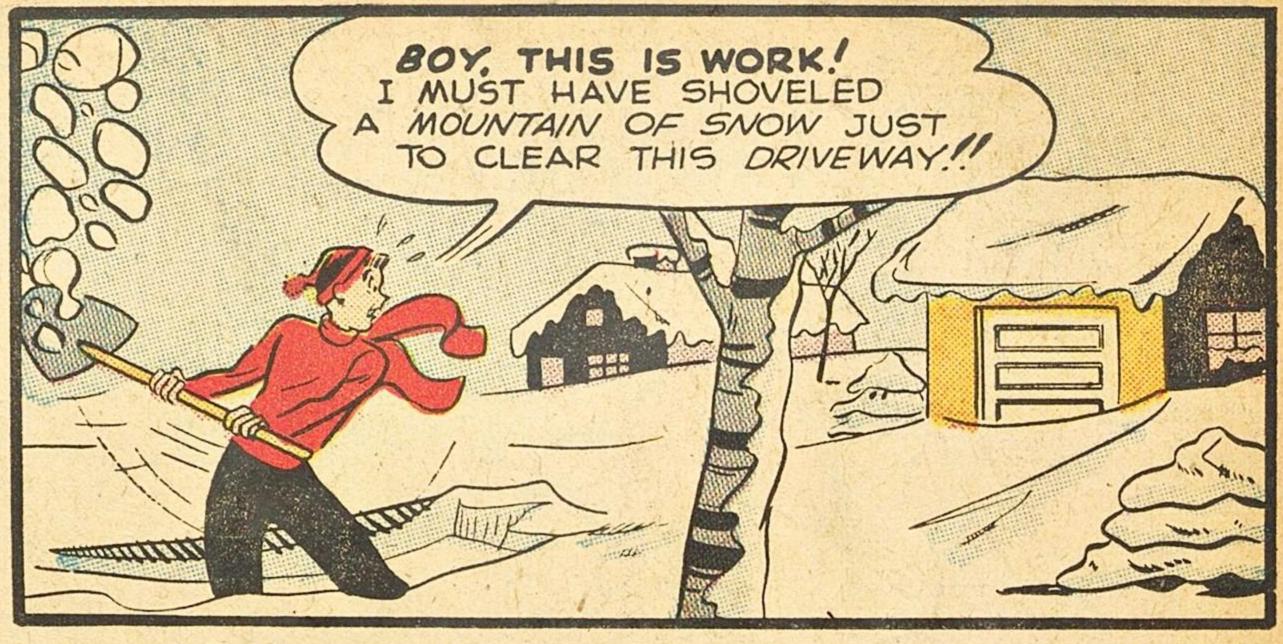




KATY'S DRESS 64 DARLENE JOHNSON, 805 LINCOLN AVE., ALAMEDA, CALIFORNIA.

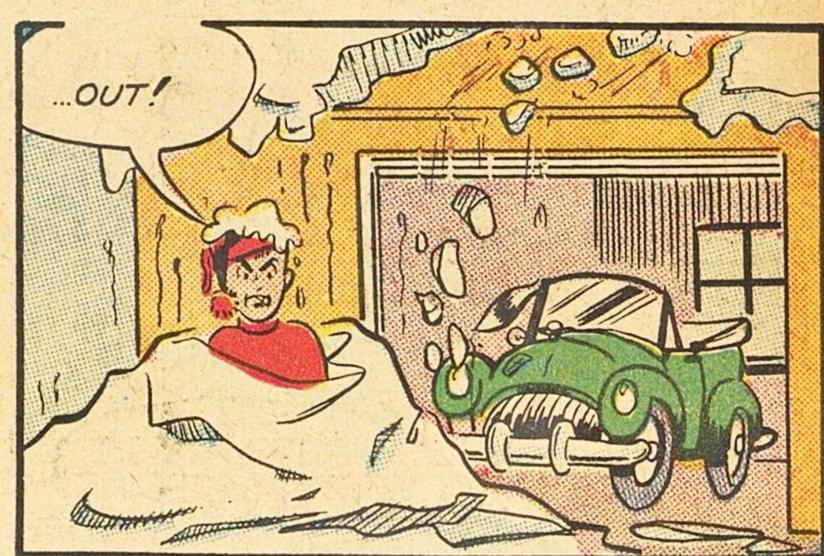




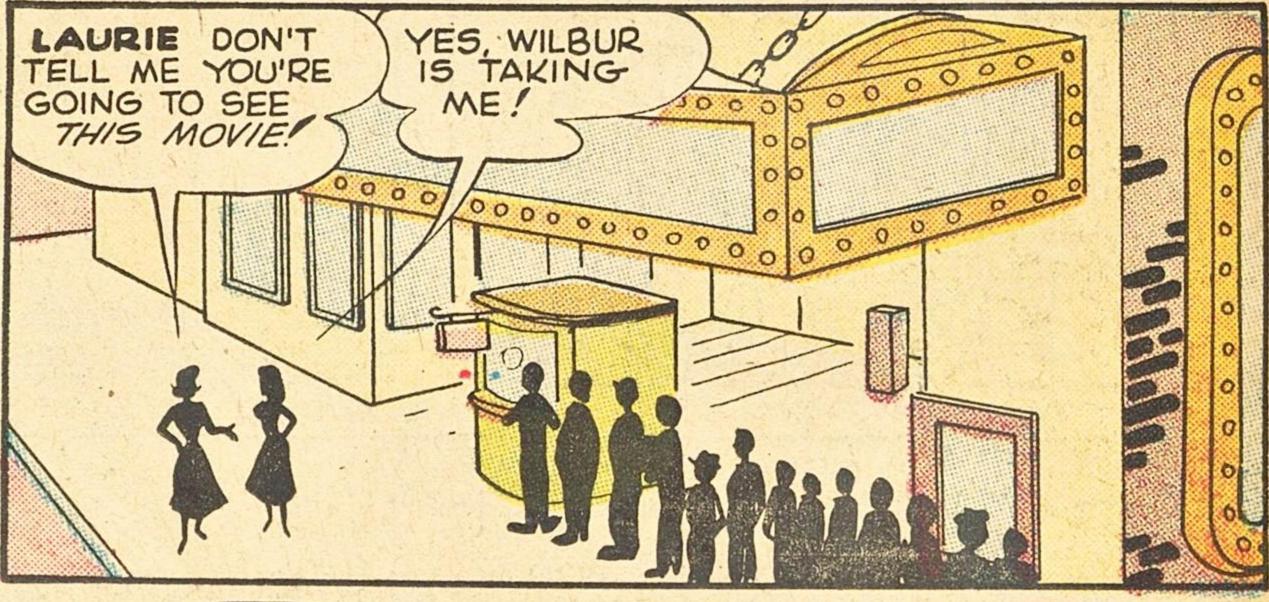










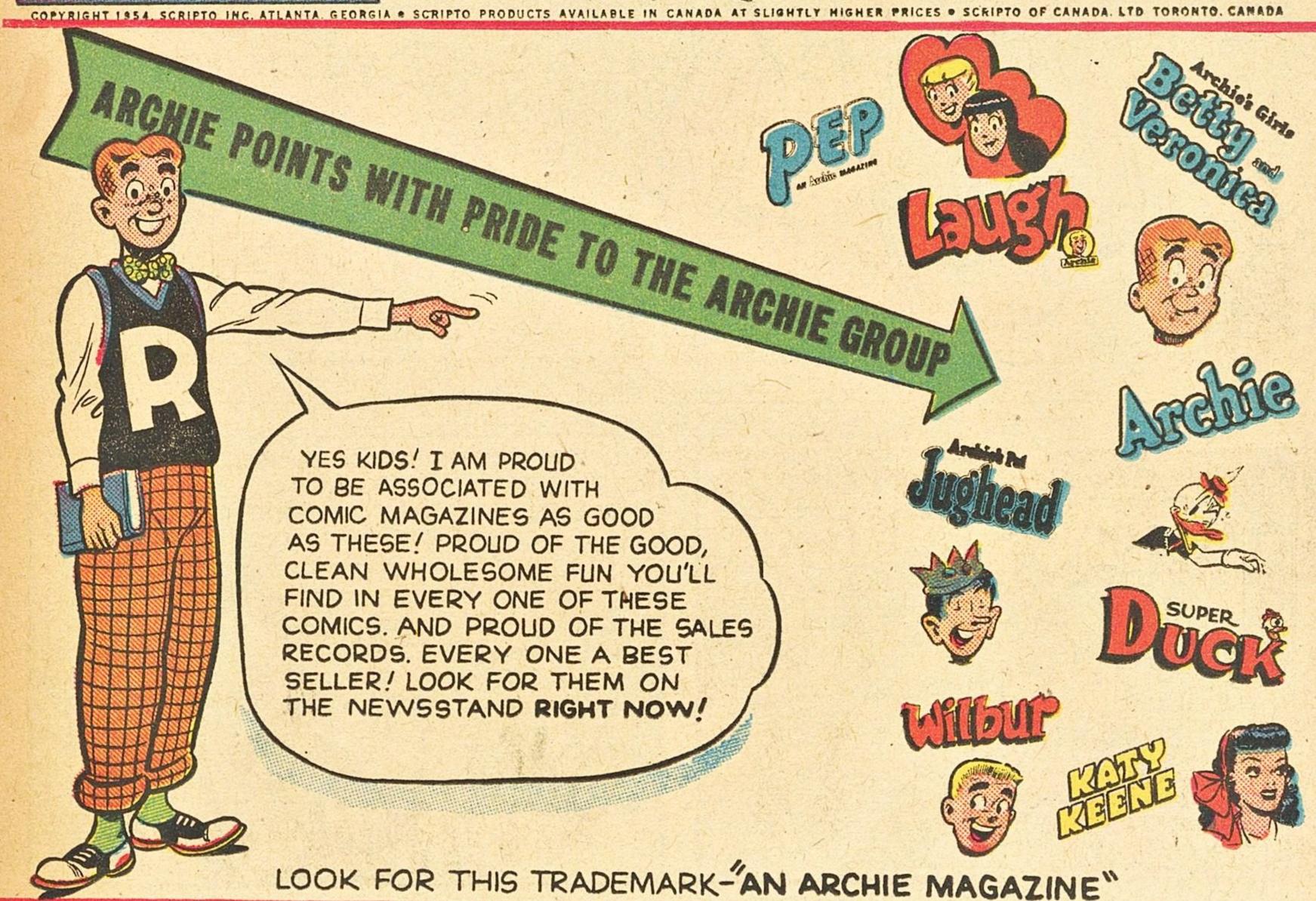


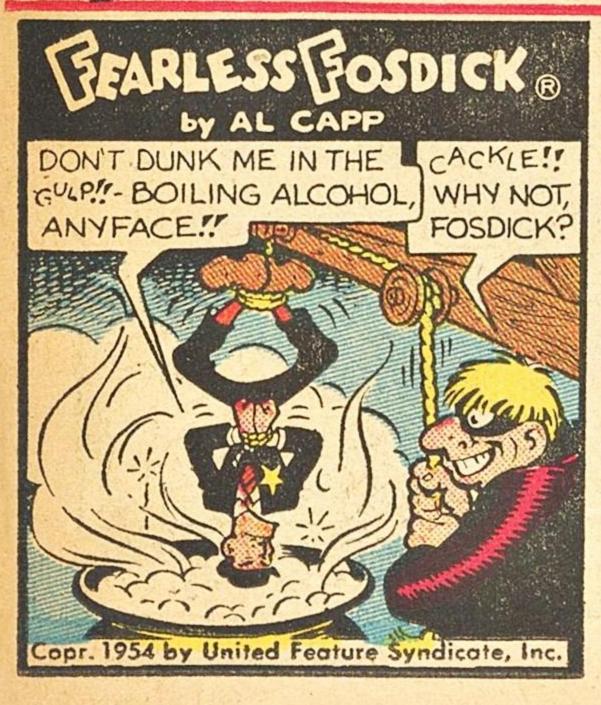






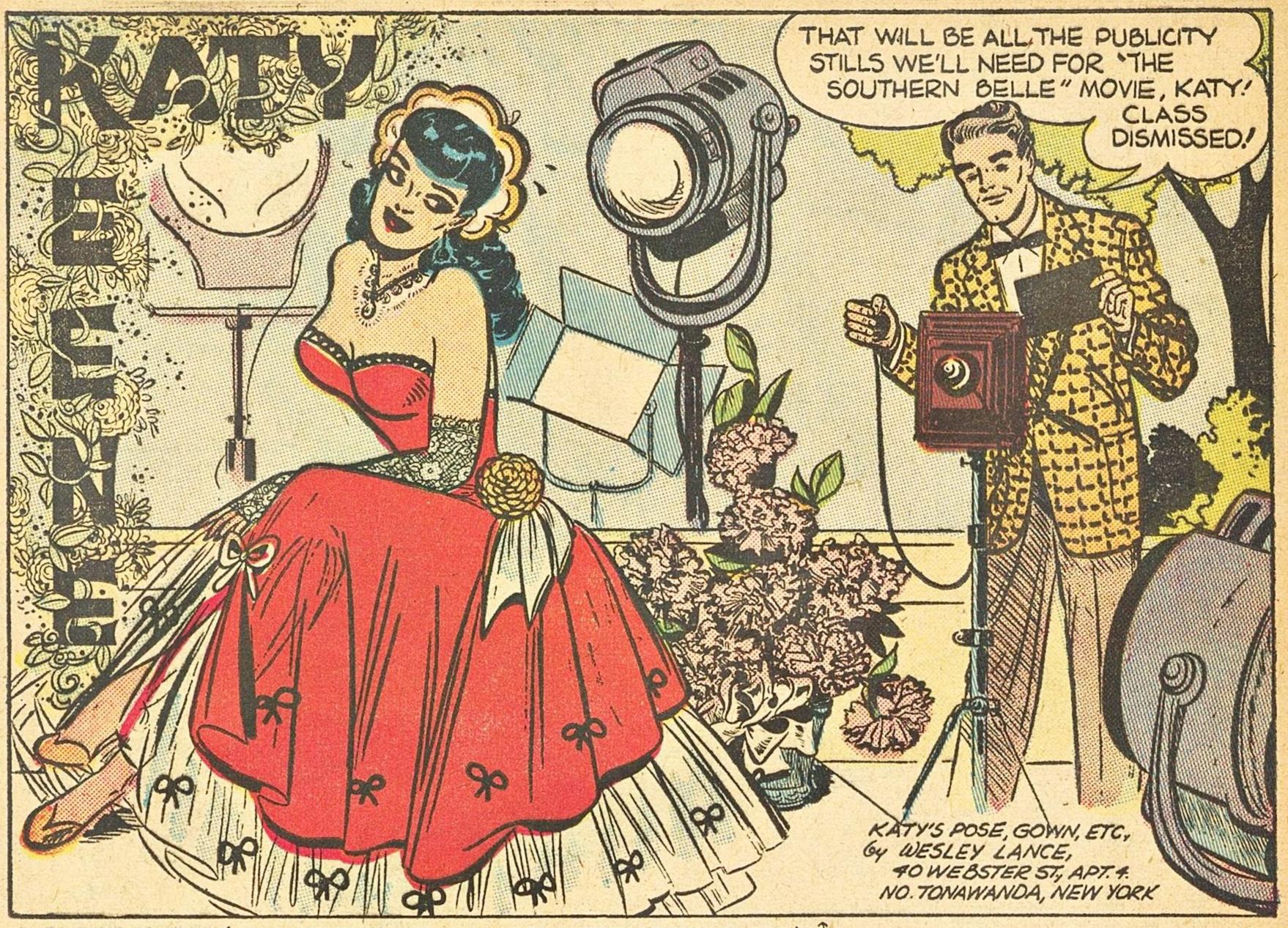
















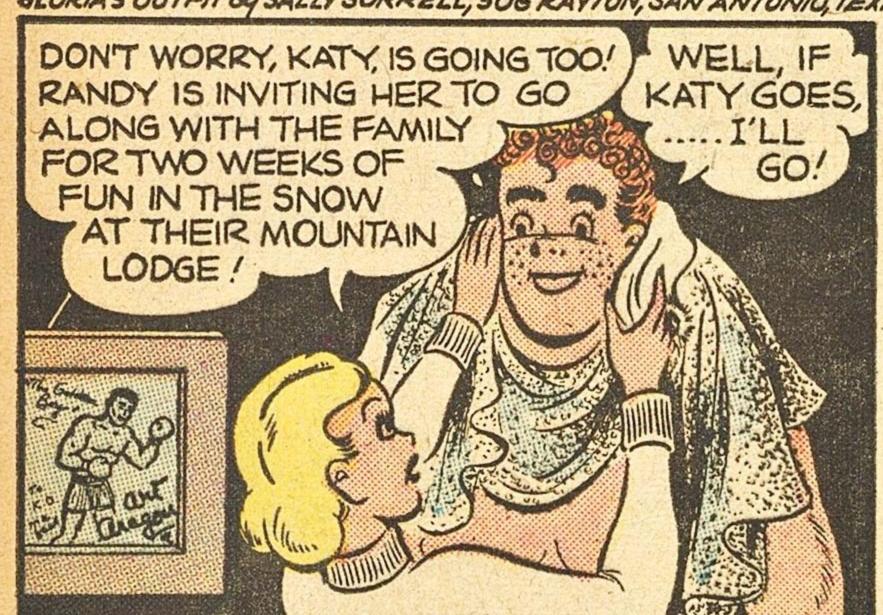








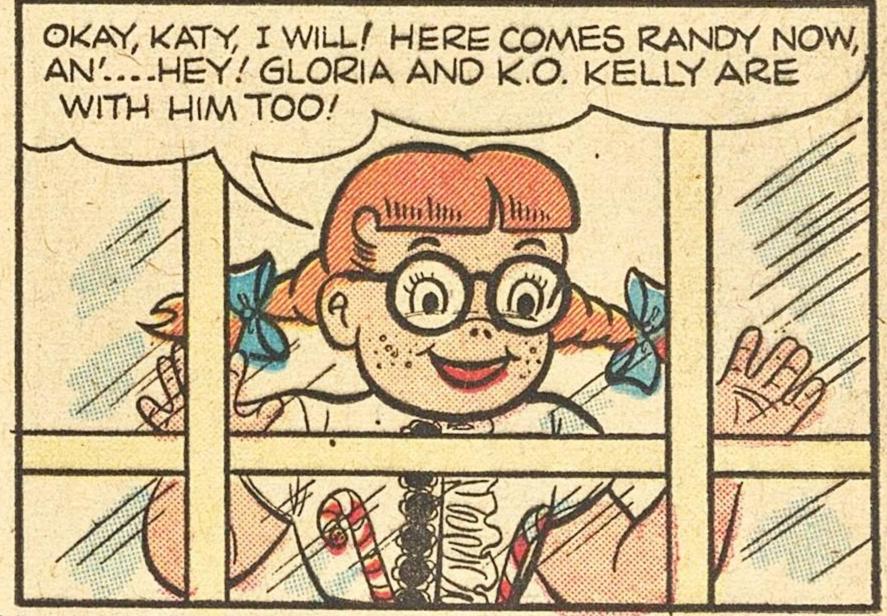
GLORIA'S OUTFIT by SALLY SORRELL, 506 KAYTON, SAN ANTONIO, TEXAS . * K.O.'S ROBE by BRUCE YATES, 22182 NEBRASHA, ST. LOUIS, MO.

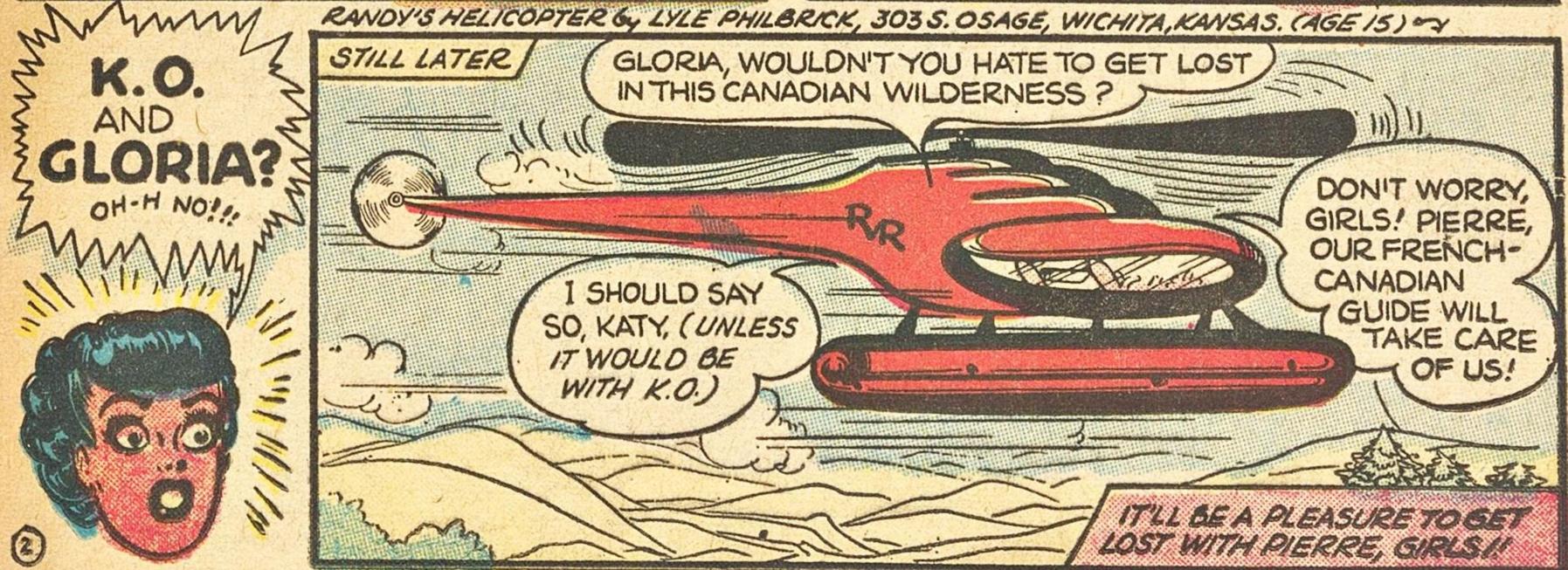


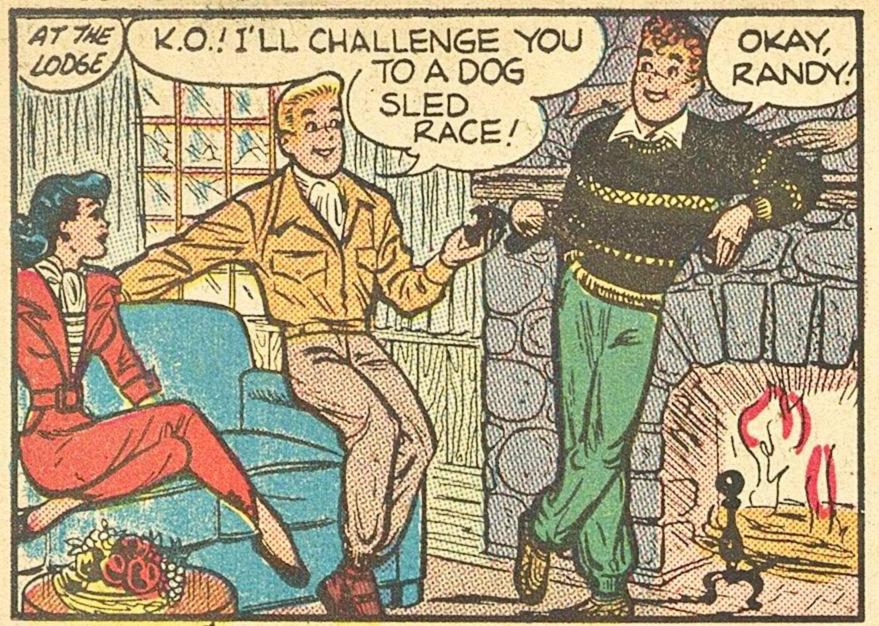


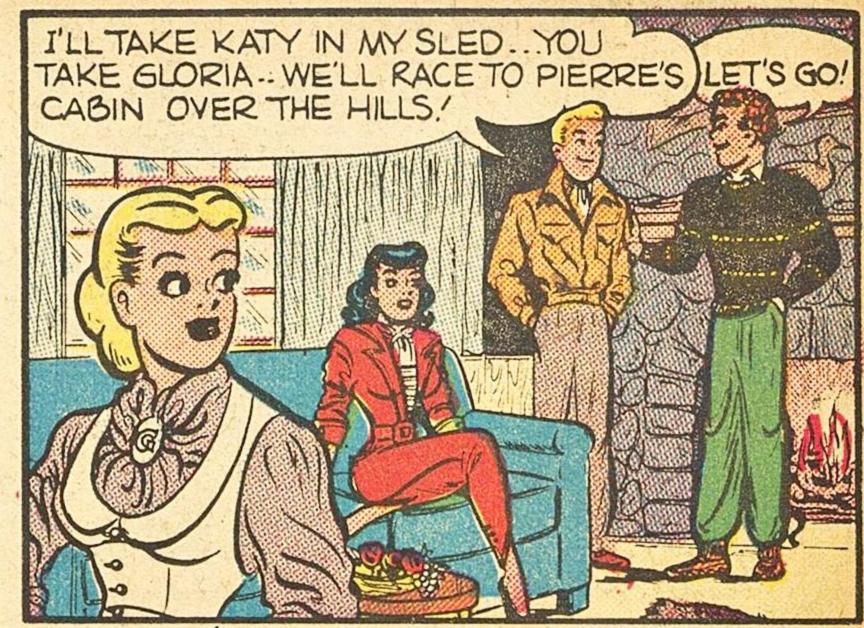
KATY'S OUTFIT GY LOUISE ALOI, 551 DE KALB AVE, BROOKLYNS, N.Y. - LUGGAGE GY LLOYO HEIGHES, 537 E. HILLCREST, YORK, PENNSYLVANIA











KATY'S OUTFIT GY ROSETTA PLUAR, 2670 SAGE AVE, HUNTINGTON PARK, CALIFORNIA "GLORIA'S GY DIANA DOTY, 3502 LINCOLN WEST WAY, SO. BEND, INDIANA.

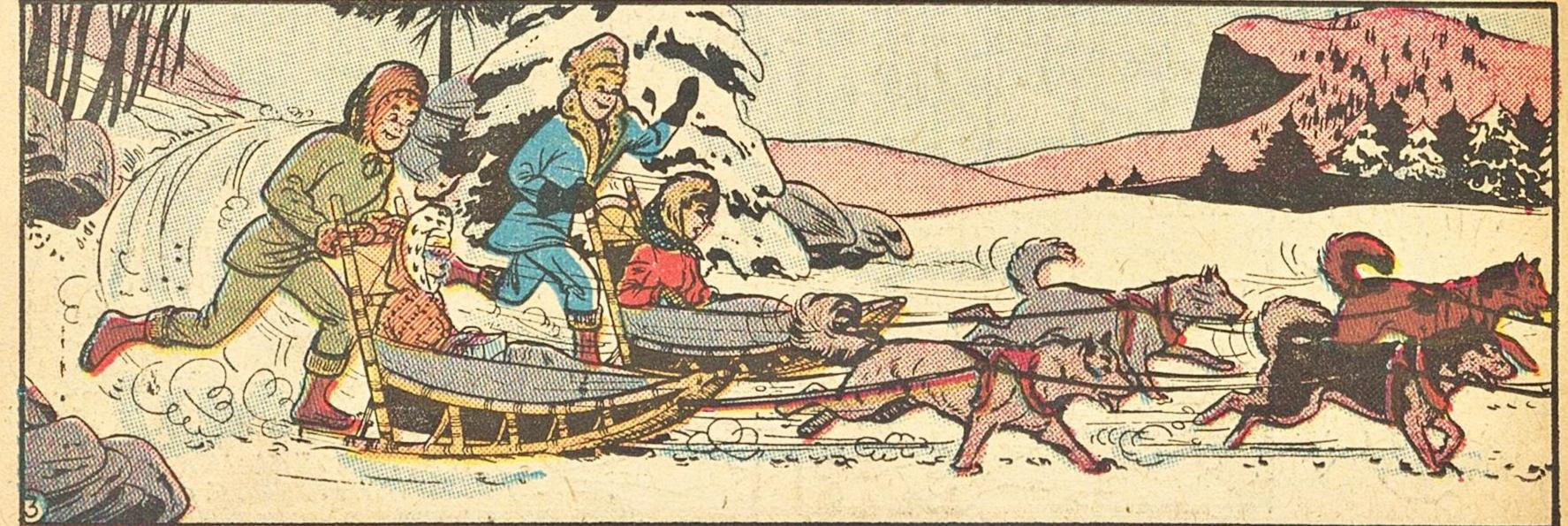


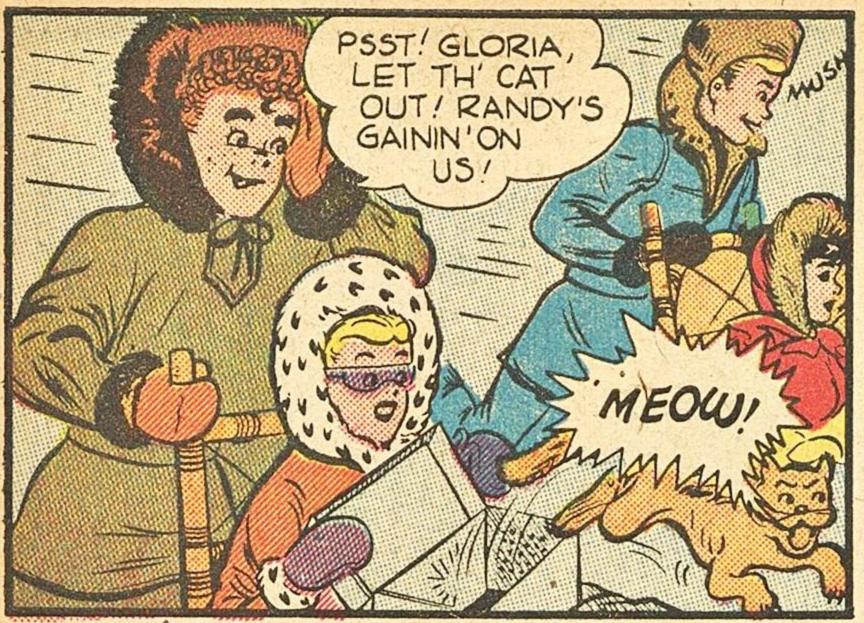


KATY'S OUTFIT BY MAXINE SMITH, 3609 HUNT ST., JACKSONVILLE FLA. (46610).



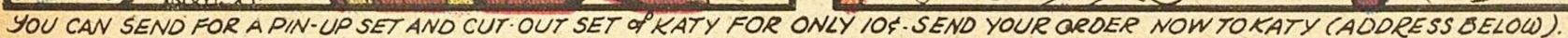
GLORIA'S OUTFIT + POSE BY MARY ELIZABETH VANCE, BOX 102, NEWLAND, NORTH CAROLINA.





K.O.'Saud RANDY'S OUTFITS by SHELDON SHIMANOFF, 356 CLIFTON PL., BROOKLYN 16, NEW YORK.

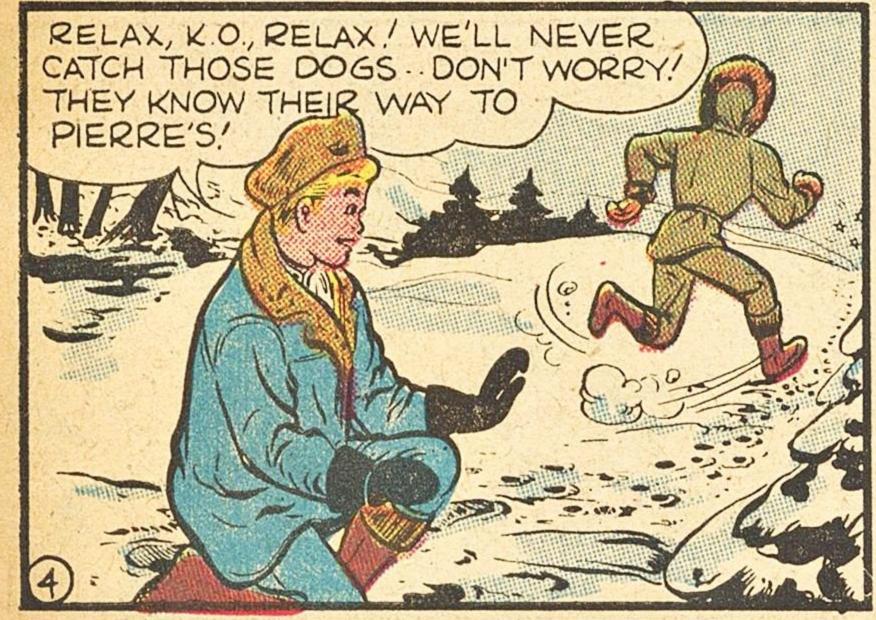


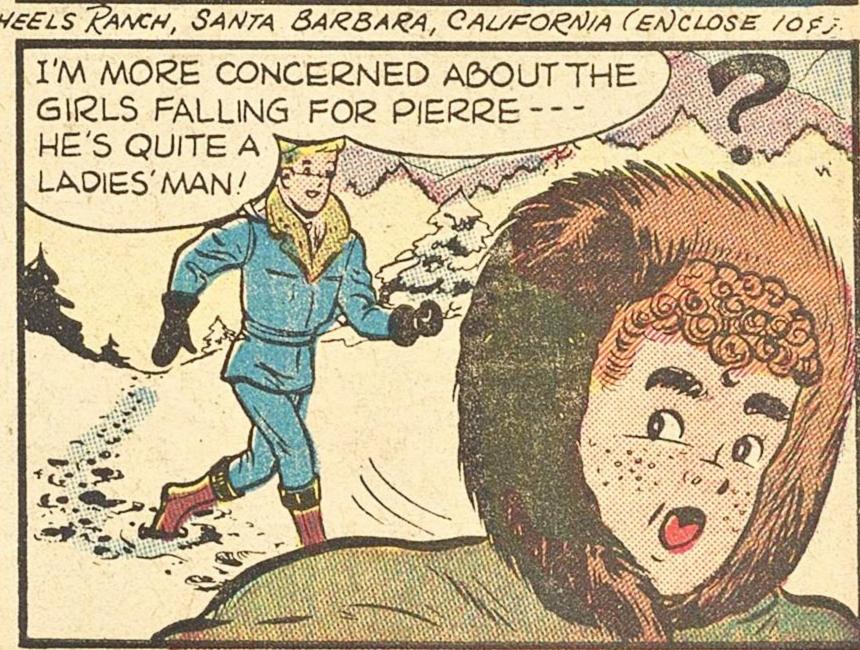






SEND YOUR ORDER FOR A PIN-UP SET TO KATY OF WOGGON WHEELS RANCH, SANTA BARBARA, CALIFORNIA (ENCLOSE 105).





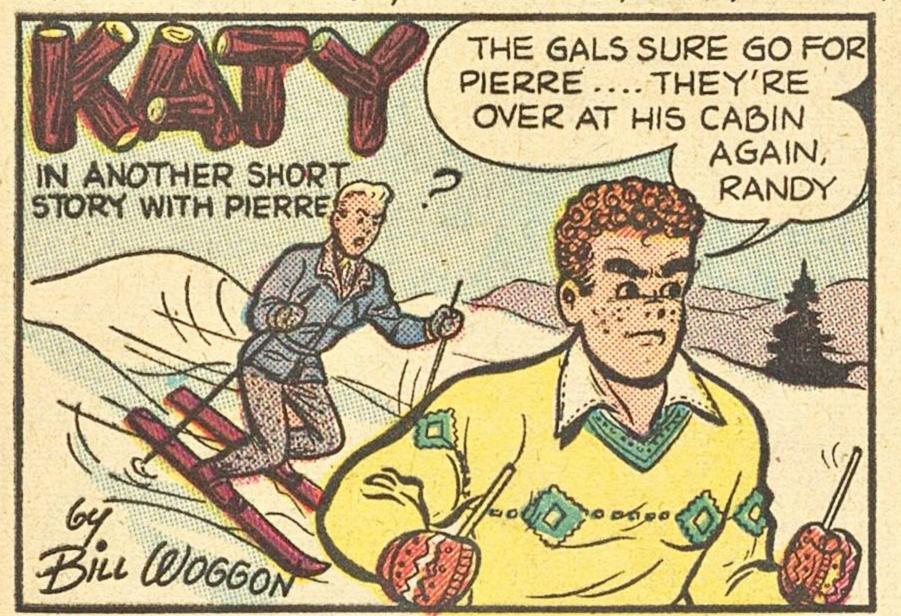




SLEDS by LUANA GEFTAKYS, IS SPRING ROAD, COTTAGE # 1, MONTECITO, SANTA BARBARA, CALIFORNIA.

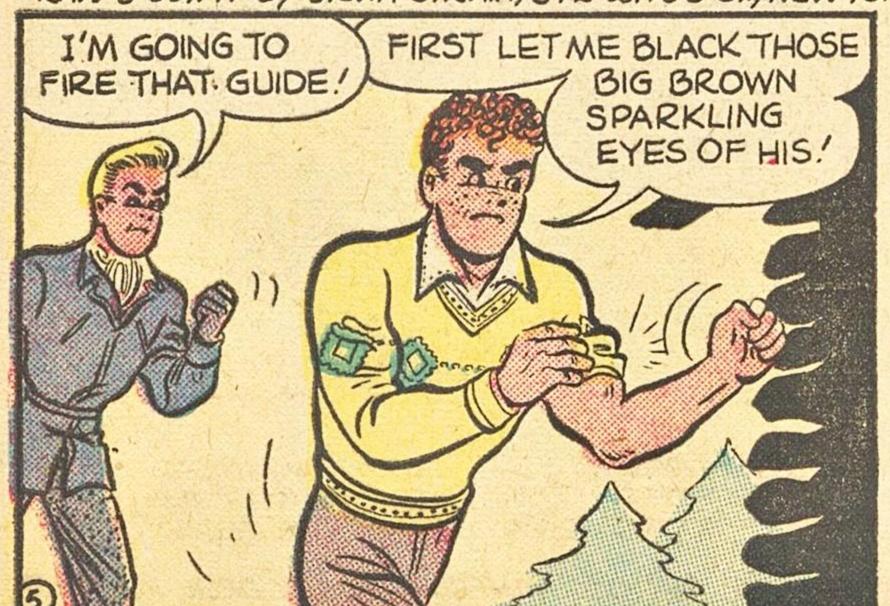


KATYIS & GLORIA'S OUTFITS I by BETTYANN HOSCH, BOX 196, RICHMOND, ILLINOIS. + BEVERLY GRATTAN, SAN BERNARDING, CALIFORNIA.

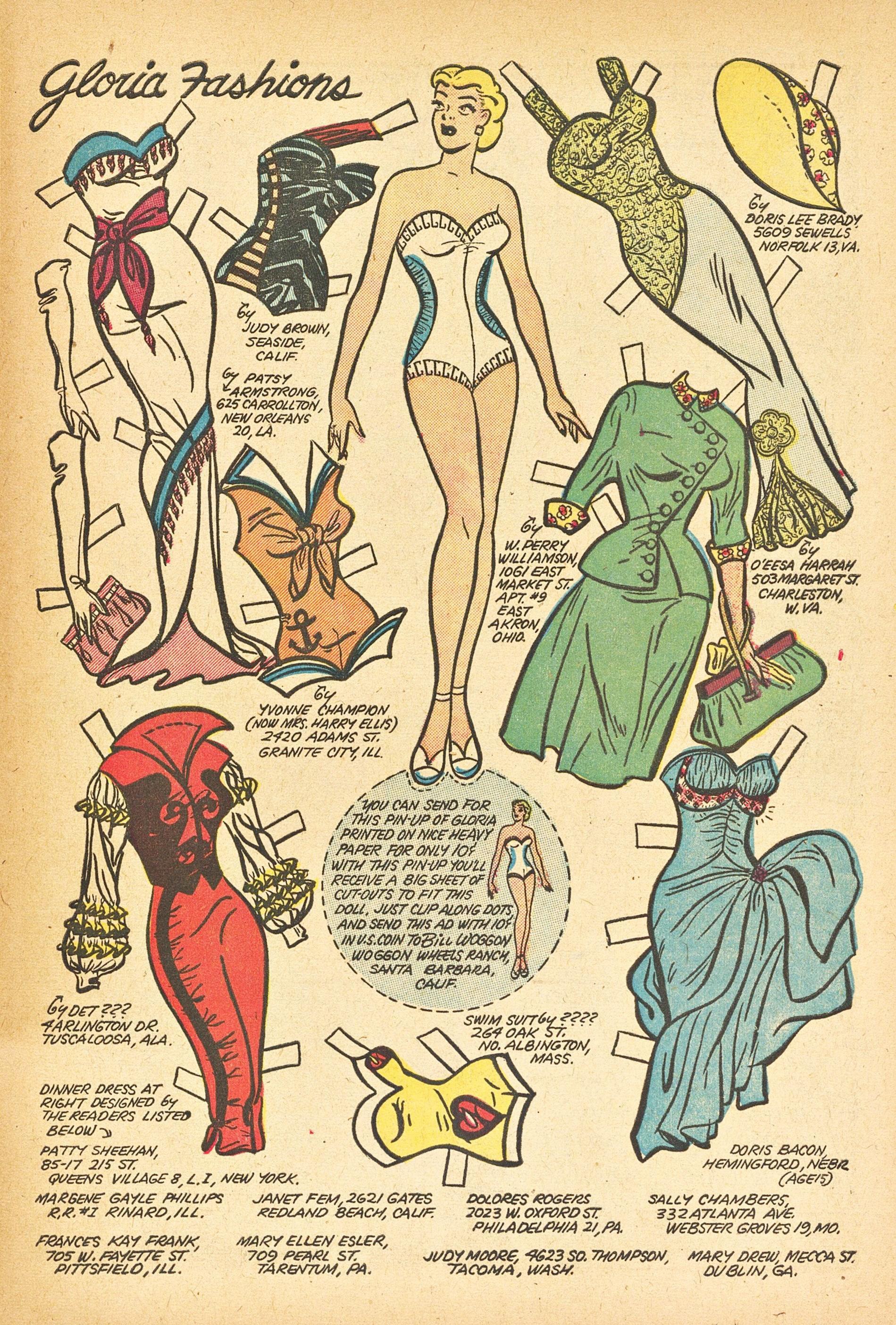




KATY'S OUTFIT GY SYLVIA STRAIN, 542 W. 156 ST., NEW YORK CITYY







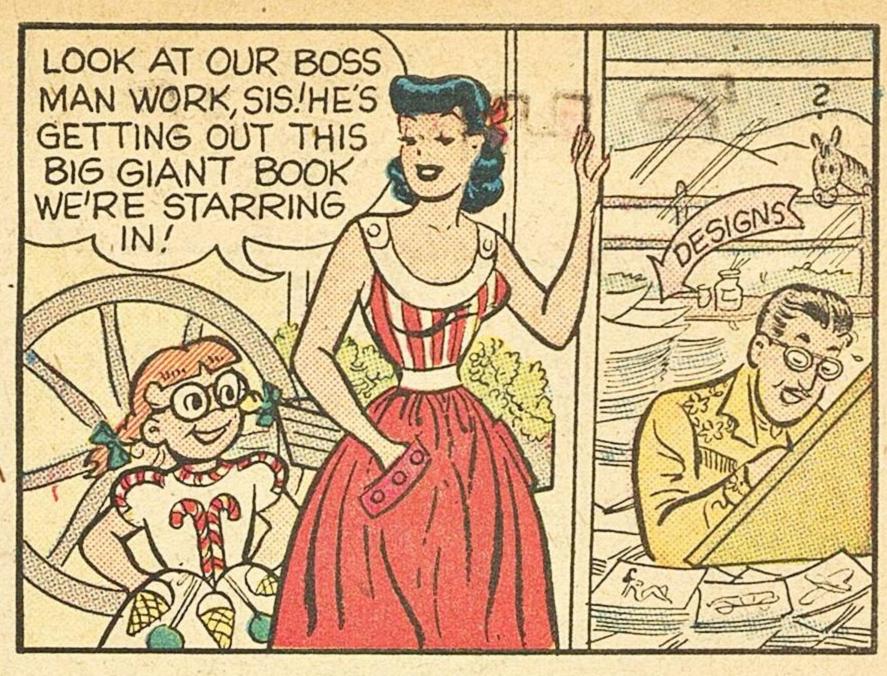


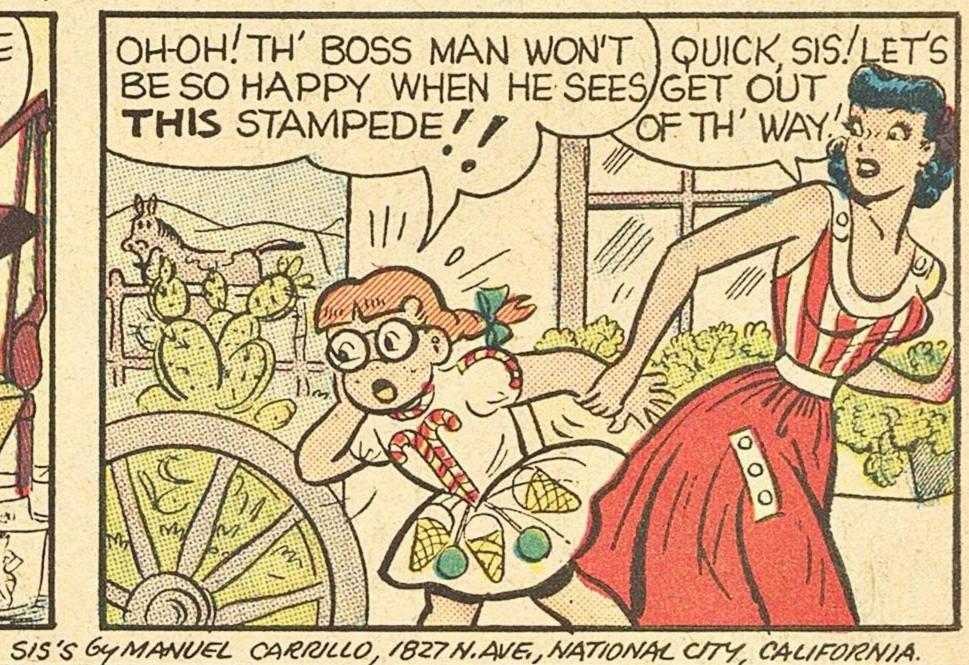
PILL WOGGON

IN A NIGHTMARE STORY 64BILL WOGGON

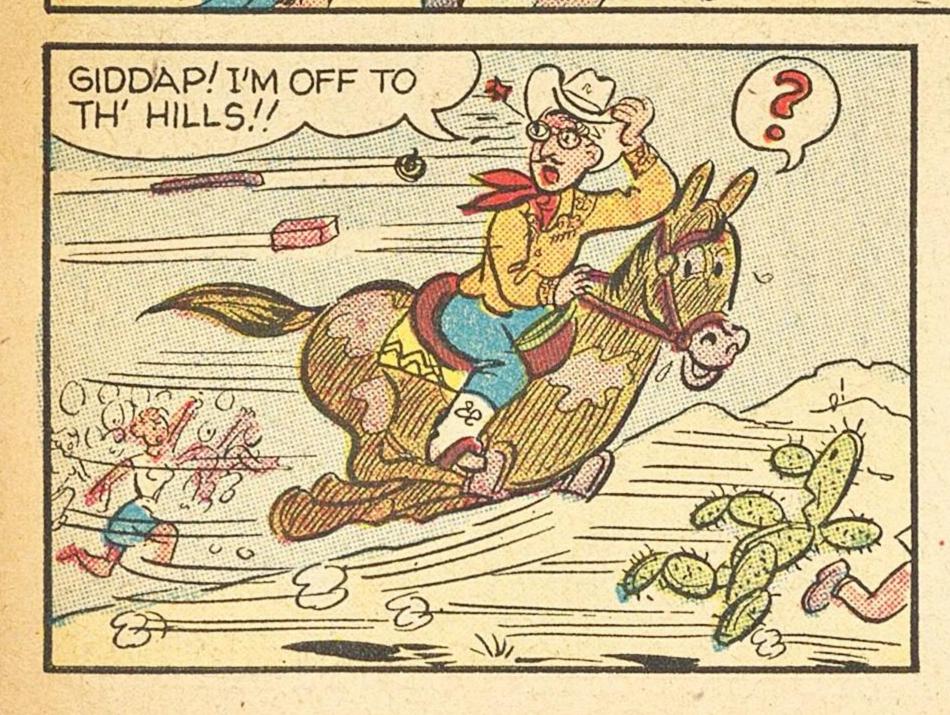


KATY'S DRESS GYPEGGY JOHNSON, R.R.+3, LEWISBURG, TENN.





I SENT IN DESIGNS) WHY WASN'T MY GRANDSONS) MY GIRL WANTS AN EXPLANATION, TO KATY! WHY CAR USED PODNUH -- QUICK! WEREN'T THEY WHY DIDN'T YOU USE HER DESIGNE USED MY DESIGN YET









KATY'S COSTUME POSE & JANE SORAH, 220 SPENCE ST.,
BRISTOL, VA. (LETTERING ALSO 64 JANE)
COSTUME, GOWN, WIGH POSE BELOW 64
GAIL KNIGHT, 736 ATLANTIC AVE., WINIPEG, MAN., CANADA (AGEIS)

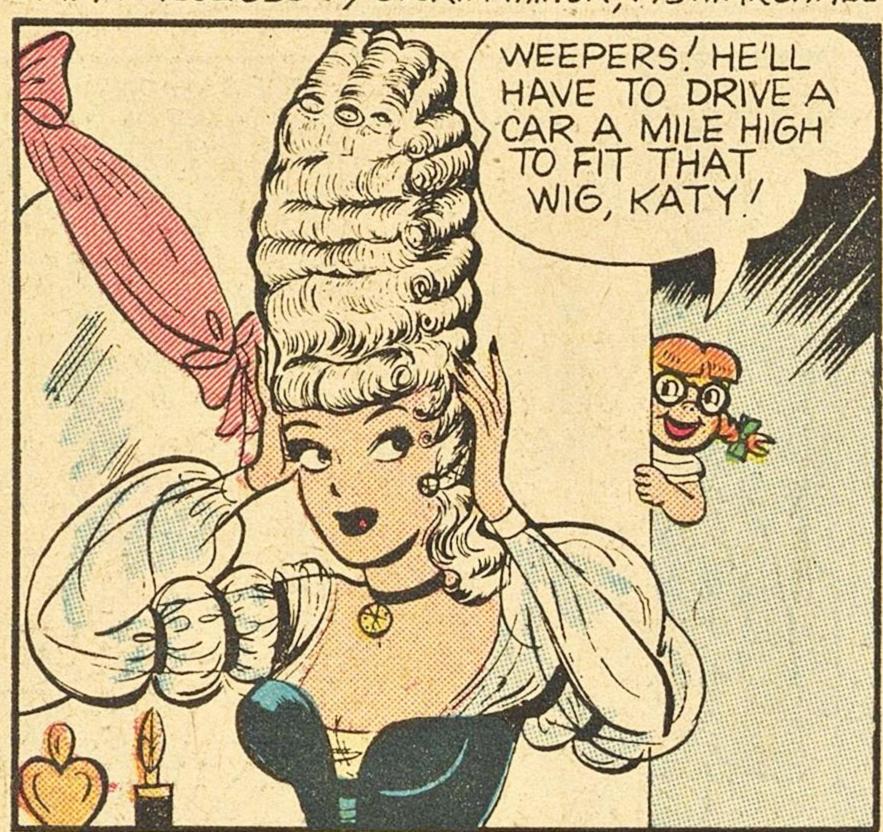


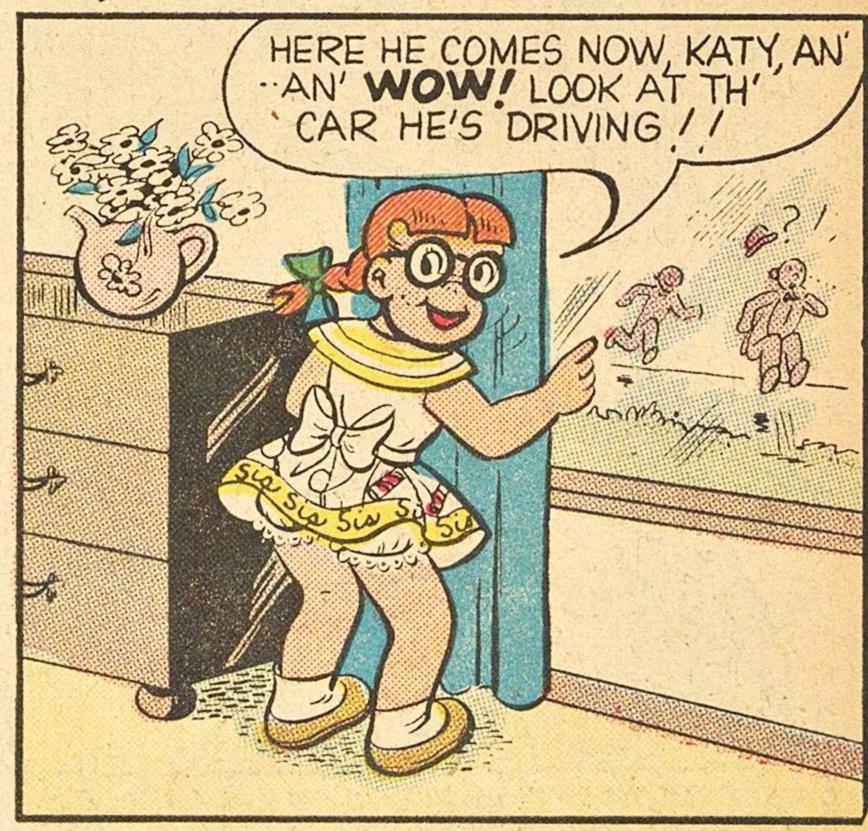




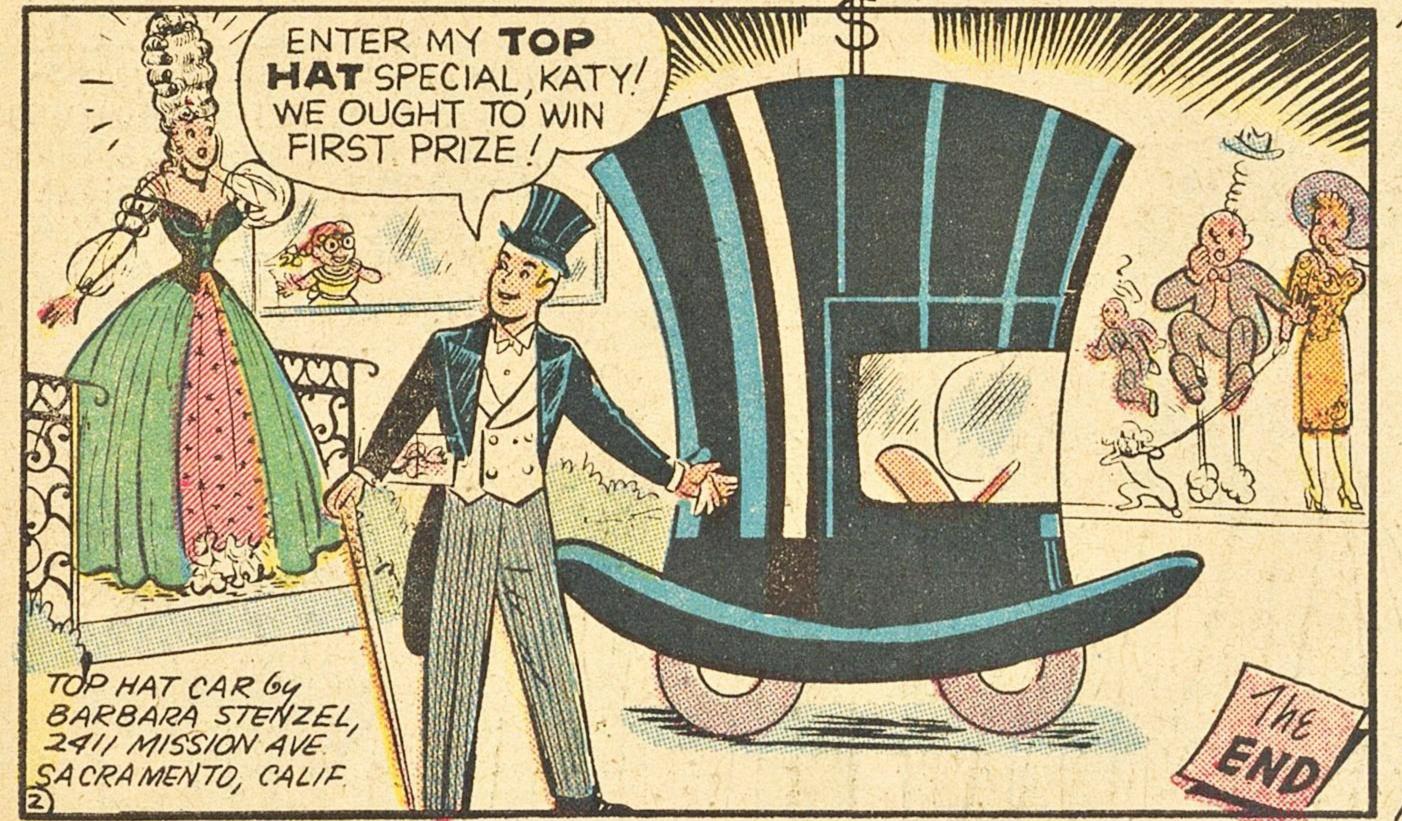


KATY'S NEGLIGEE 64 GLORIA MINOR, 193 MARSHALL CIRCLE, OAK RIDGE, TENN.





SIS'S DRESS GYLYNDA ANN MILLER, GOIMARINE PKWY, -NEW ORLEANS, LA.



MEP! KATY AND
RANDY OUGHT TO
WIN FIRST PRIZE
IN THAT GET-UP
--- RIGHT?

HEY, KIDS! HOW ABOUT SENDING RANDY VAN RONSON YOUR IDEAS FOR SOME UNUSUAL CARS! SEND THEM TO KATY KEENE at WOGGON WHEELS RANCH, SANTA BARBARA, CALIFORNIA. SEND YOUR FASHION IDEAS, ETC. TO THE SAME ADDRESS! IF YOUR DESIGN IS USED YOU'LL BE A MEMBER OF THE KATY DESIGNERS CLUB!

PAYING 89c EACH FOR SONG PARADE RECORDS!

NEW "Closer Grooved" 78 R.P.M. RECORDS THIS WEEK'S 18 SONG PARADE HITS

with DEAN MARTIN and OTHERS

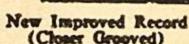


FOR 17 CEACH!

6 COMPLET

STARRING DEAN MARTIN of THE DEAN MARTIN — JERRY TEAM and JEFF CLARK, formerly of the LUCKY STRIKE HIT PARADE, ARLENE JAMES of NBC-TV and ED SULLIVAN'S TOAST OF THE TOWN.





11. In the Chapel in the

Moonligght

Goodnight

13. Hit and Run Affair



Old Style Record (Grooved Too Far Apart)

NOTE THE OLD STYLE RECORD has only one song on each side. The New Improved record has closer grooves with three complete songs on each side. The closer grooved record puts over 10,000 inches of grooves on each side. You get 3 complete hits on each side.



YOUNG AND OLD."

The 12 square dances are recorded on two standard speed records-3 on a side. Play on all standard speed 78 RPM record players. Six songs have calls: you hear the calls. The other six are top square dance music. 12 square dances on two records. Play on all 78 RPM speed 10-inch records. The "Square Dancing For Young and Old" book is easy to followsimplified lessons, with illustrations. You'll get more than \$3.00 worth of fun from the book alone. You get the 12 square dances plus the square dancing book for only \$2.98. Also available on 45 RPM.

Down There

13 Little David Play on

Your Harp

14. Swing Low, Sweet

12 I Got Shoes

18 POPULAR SONGS-\$2.98

1. Little Things Mean A Lot 2. Three Coins in the Fountain

you the Song

Parade Hits for only

17¢ each song.

- 3. If You Love Me (Really Love Me) 12. Goodnight Sweetheart, 4. The Little Shoemaker
- 5. Hernando's Hideaway
- 6. I Understand Just How You 14. I Never Saw Night So
- 7. Happy Wanderer
- 8. Sh-Boom
- 9. Hey There
- 10. The High and the Mighty
- 15. Oh! Marie 16. Wanted

Beautiful

18. I Get So Lonely (Oh Baby Mine)

17. Young At Heart

20 COUNTRY HYMNS-\$2.98

- 1. Rock of Ages
- 2. Beautiful Isle 3. When They Ring Those Golden Bells
- 4. My Friend
- 5. As Life of a Flower
- 7. Invisible Hands 8. Let the Spirit Descend
- 9. Home of the Soul
- 10. A Pretty Wreath for Mother's Grave
- 12. Glory Land March 13. Just a Closer Walk

11. Stormy Waters

- With Thee 14. I Can't Help What Others Do
- 15. I Know Who Holds Tomorrow
- 6. The Touch of God's Hand 16. Mansion Over the Hilltop
 - 17. The Family Who Prays
 - 18. Too Much Sinning 19. Suppertime

 - 20. The Lord Will Make a Way Somehow

18 CHRISTMAS SONGS-\$2.98

- Sleigh Bells
 Jingle Bells
 White Christmas
- 4. I'll Be Home For
- Christmas
- 5. Silent Night Adeste Fidelis
- 7. Winter Wonderland
- 8. Happy Holiday 9. All I Want for
- Christmas 10. I Saw Mommy Kissing
- - 12. Let It Snow

11. Twas the Night

- 13. Santa Claus Is Coming
- 14. Frosty the Snowman
- for Christmas
- 16. Silver Bells
- Reindeer

- Before Christmas
- To Town
- 15. You're Ail i Want
- 17. Rudolph the Red Nosed
- 18. Christmas Island

18 COLLECTORS SONGS - \$2.98

By Snooky Lanson, Bill Lawrence, etc.

- 1. Tell Me You're Mine
- 2. Bye. Bye. Blues
- 3. You Belong to Me 4. Anywhere I Wander
- 5. Takes Two to Tango
- 6. My Baby's Coming
- Home
- 7. Lady of Spain
- 8. Keep It A Secret 9. Hold Me, Thrill Me, Kiss Me
- Believe Me 11. Till I Waltz Again With You 12. Don't Let the Stars

10. Why Don't You

- Get In Your Eyes
- 13. Trying
- 14. Even Now 15. Glow Worm
- 16. Have You Heard
- 17. Side By Side

18. Oh Happy Day

18 MAMBO SONGS-\$2.98

By Joe Loco, Tito Puente & Tito Rodrigues

- Aprieta El Pollo
- 2. No Cuentes Conmigo
- 3. Mambolero 4. El Campanero
- 5. Tu Plato
- 6. Sagueboroco
- 9. Yumbambe
- Esy

- 8. El Mambo Hop
- 10. El Nuevo Mambo" 11. Quero Na Ma
 - 12. Besos De Caramalos 13. Quilo El Bon Bon 14. Mambo Nueva York
- Choropopipe
 Sans Souci Rumba
 Solos Tu Y Yo
- 18. En Bolondron

18 RHYTHM & BLUES-\$2.98

- 1. Work With Me Annie 2. Shake, Rattle & Roll
- 3. Goodnite Sweetheart, Goodnite
- 4. You'll Never Walk Alone 5. Lovey Dovey

6. Just Make Love To Me

7. Sh-Boom

8. Sugar Lump

9. Big Foot May

10. Oh, Baby 11. Please Forgive Me 12. Cry Some More

18. Let's Do It

- 13. Honey Love 14. Such A Night 15. It Should've Been Me
- 16. If I Loved You 17. Everything I Do Is Wrong

18 SPIRITUALS-\$2.98 1. Go Down, Moses 10 Standing in the Need of Prayer

- 2. Steal Away
- 3. Couldn't Hear Nobody 11. No Hiding Place
- 4. I've Got A Home In
- That Rock
- 5. Nobody Knows the Trouble I've Seen
- 6. Every Time I Feel
- the Spirit
- Sounds
- Chariet 7. Where Shall I Be When 15. My Lord What A the First Trumpet Morning
 - 16. We Are Climbing 8. Roll, Jordan, Roll
 - Jacob's Ladder 17. Listen to the Lambs 9. Somebody's Knocking 18. Down by the Riverside At Your Door

12 Square Dances & Book \$2.98

- You get 12 Square Dance Songs by Hap Williams and
- others plus Gift Book "Square Dancing" for \$2.98 1. Mockin' Bird 7. Chicken Ree!
- 2. Flop Eared Mule 3. Buffalo Gal 8. Golden Slipper 9. Red River Valley
- 4. Oh, Susanna 10. Arkansas Traveler 5. Soldier's Joy 11. Little Brown Jug 6. Devil's Dream 12. Turkey in the Straw

16. Cry, Cry Darling

17 Thank You for Calling

Send 78 RPM speed. Send 45 RPM speed.

PLUS BOOK: T 45 RPM 78 RPM "Square Dancing For Young And Old"

- 18 HILLBILLY HITS-\$2.98 1 Back Up Buddy 10. Oh, Baby Mine (I Get Se Lensly) 2. My Everything 11 One By One
- 3. Even Tho -12. Looking Back to See 4. You Better Not Do That 13. Sparkling Brown Eyes 5. The Cat Came Back 14. Slowly 6. I'll Be There 15. I Don't Hurt Anymore

Santa Claus

- 46 CHILDREN'S SONGS-\$2.98
- 1. Twinkle, Twinkle

Little Star

Old King Cole 3. Little Tommy Tucker 4. Jack & Jill Pease Porridge Hot

6. Where, O Where Has

My Little Dog Gone

- 7. Humpty Dumpty 8. London Bridge 9. Lazy Mary 10. A Tisket A Tasket
- 11. Old MacDonald 12. Farmer in the Dell 13. Baa Baa Black Sheep

14. Pop Goes the Weasel

15. Three Blind Mice

Lamb '

16. Mary Had a Little

- 17. Skip to My Lou 18. Row Row Row Your
- Boat 19. Tom Tom the Piper's
- 20. I've Been Working on the Railroad 21. Arkansas Traveler
- 23. Deedle, Deedle Dumpling 24. Hi Diddle Diddle 25. Three Little Kittens

22. I Saw a Ship A-Sailing

26. Patty Cake, Patty Cake 27. Git Along Little Dogie 28. Ol' Chisolm Trail 29. Rock-A-Bye Baby

31. Home on the Range

30. Brahms Lullaby

- 32. Blue Tail Fly 33. Clementine
- 35. Billy Boy 36. Sing a Song of Six Pence 37. Green Grass Grew

34. Polly Wolly Doodle

- All Around 38. Simple Simon 39. There Was an Old
- Woman 40. The Muffin Man 41. Little Jack Horner

42. Little Bo Peep 43. Little Boy Blue

44. Frere Jacques 45. Oh Susanna 46'. Lone Prairie

MAIL NO-RISK COUPON TODAY!

9. Backward, Turn Backward 18. Secret Love

7. Rose Marie

8. Honky Tonk Girl

SONG PARADE CO., Dept. 437

318 Market St., Newark, New Jersey

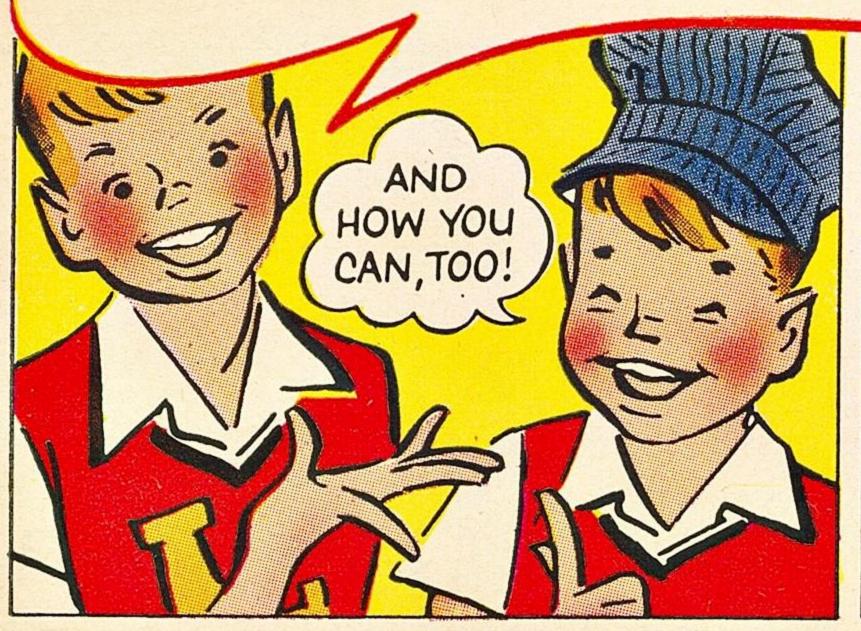
- Rush the 18 Top Smash Hit Songs starring Dean Martin, Jeff Clark and Arlene James and a supporting cast on 3 break-resistant vinyl records. I enclose \$2.98, send postage prepaid. (I save 90c by sending full \$2.98 payment with my order.) I may keep any six songs and only return 12 for refund if not satisfied.
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I enclose \$2.98. Send the 18 Christmes Songs on Records

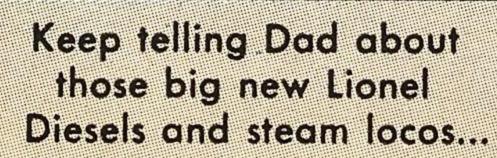
	All the second control of the second control	Send the 18 Rhythm and Blues on Records
		Send the 18 Collector's Songs on Records
Name		

City	7	one	Quela	
Address				
Name				

Here's How we got LIONEL TRAINS

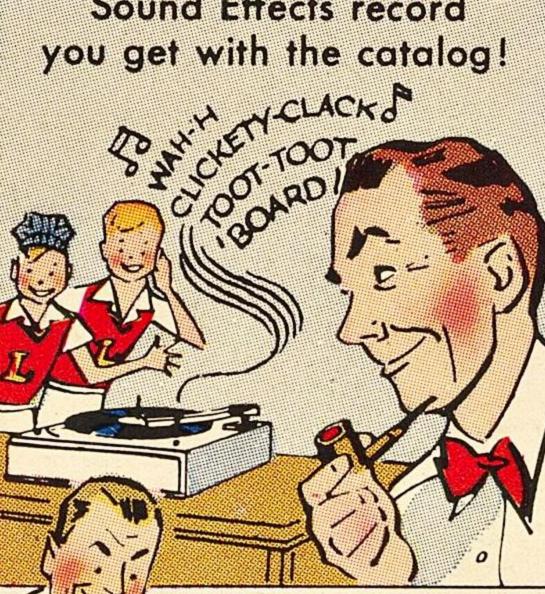




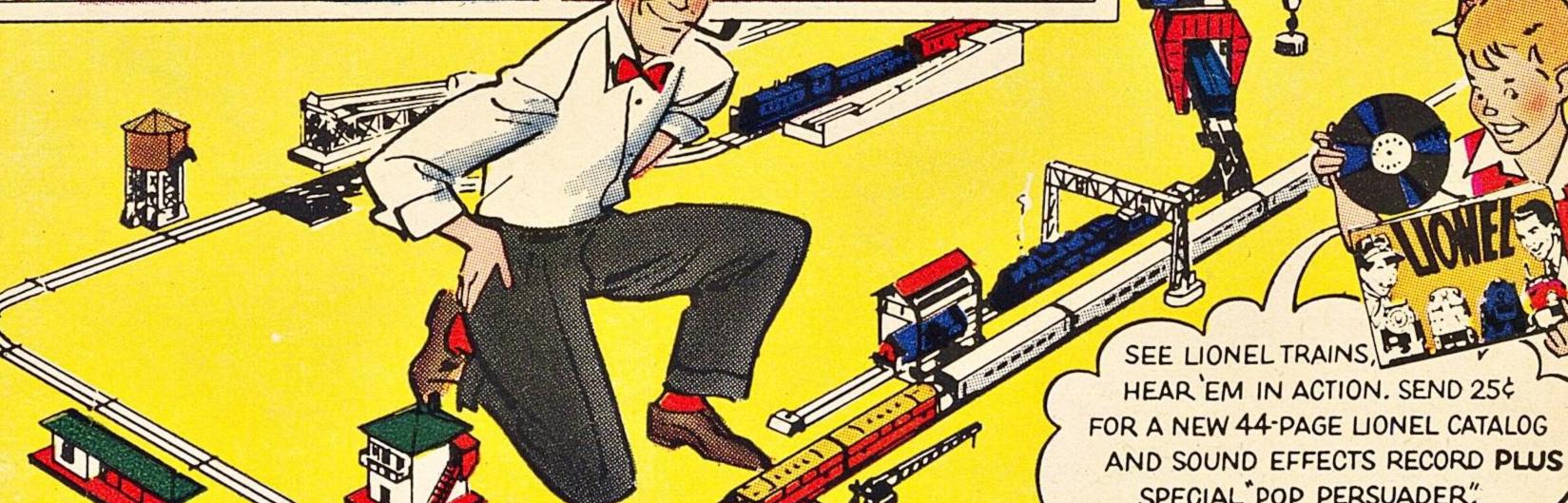




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